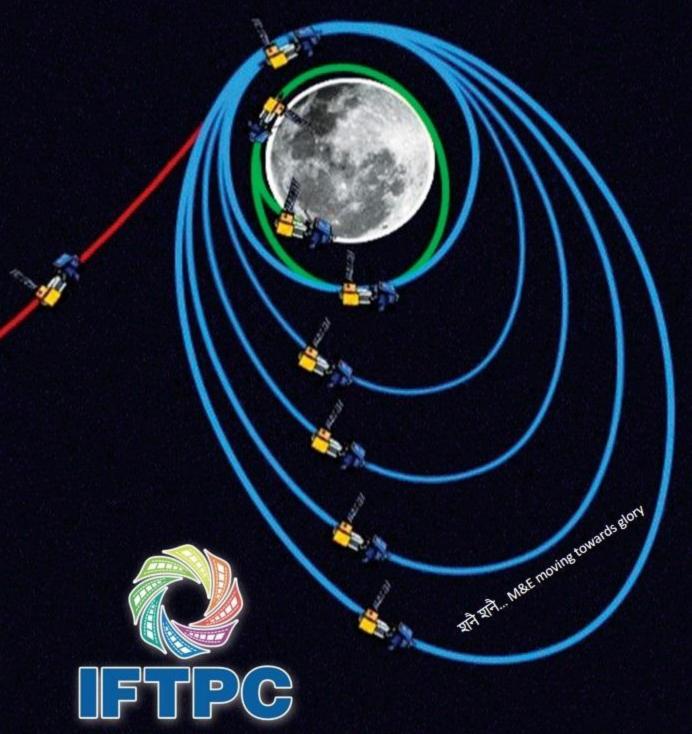
ANNUAL REPORT 2022 - 2023



INDIAN FILM & TV
PRODUCERS COUNCIL



Board of Directors 2022-23



Mr. Sajid Nadiadwala President



Mr. Jamnadas Nagardas Majethia Chairman TV & Web



Mr. Ratan Devichand Jain



Mr. Navratan Pachisia



Mr. Shyamashis Bhattacharya



Mr. Rajat Rawail



Mr. Madhu Mantena



Mr. Shyam Bajaj



Mr. Kumar Mangat Pathak



Mr. Nitin Vaidya



Mr. Dinesh Vijan Since resigned from 27/3/23



Mr. Abhimanyu Singh



Mr. Mr. Ramesh Tauranii Hon. Advisor

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INDIAN FILM & TV PRODUCERS COUNCIL

1201, Lotus Trade Center, Opp. Star Bazar, New Link Road, Andheri-W, Mumbai 400063. Tel: 022-20861195, 022-26399774, email: info@iftpc.com, Website: www.iftpc.com

NOTICE

NOTICE is hereby given that the 32nd Annual General Meeting of the Company will be held at the at 1201, Lotus Trade Center, Near D.N. Nagar Metro St. Opp. Star Bazar, New Link Road, Andheri (W) Mumbai 400053 on Friday, September 08, 2023 at 4.00 PM to consider and transact the following business:

Ordinary Business:

1. To receive, consider and adopt the Balance Sheet as at 31st March 2023, the Statement of Profit and Loss for the year ended on that date together with the reports of the Board of Directors and Auditors report thereon.

"RESOLVED THAT the Audited Balance Sheet & Profit & Statement of Profit and Loss Account along with Auditors Report and Director Report for the financial year ended March 31, 2023 along with the Auditor's Report and the Directors' Report as circulated to the shareholders and laid before the meeting, be received, considered and adopted."

"RESOLVED FURTHER THAT any of the Directors, be and is, hereby empowered and authorised to take such steps, in relation to the above and to do all such acts, deeds, matters and things as may be necessary, proper, expedient or incidental to file necessary E Forms with Registrar of Companies".

2. To appoint a Director in place of Mr. Nitin Prasannakumar Vaidya, DIN (06390782), who retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Nitin Prasannakumar Vaidya, DIN (06390782), who retires by rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the Company and that his period of office be liable to determination by retirement of Directors by rotation."

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to

do all the acts, deeds and things which are necessary to give effect to the above said resolution."

3. To appoint a Director in place of Mr. Navratan Bhairuratan Pachisia, DIN (00111403), who

retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Navratan Bhairuratan Pachisia, DIN (00111403), who retires

byrotation at this Annual General Meeting be and is hereby re-appointed as a Director of the

Company and that his period of office be liable to determination by retirement of Directors by

rotation."

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to

do all the acts, deeds and things which are necessary to give effect to the above said resolution."

4. To appoint a Director in place of Mr. Abhimanyu Baldevsingh Singh, DIN (00528406), who

retires by rotation and being eligible, offers himself for re-appointment.

"RESOLVED THAT Mr. Abhimanyu Baldevsingh Singh, DIN (00528406), who retires by

rotation at this Annual General Meeting be and is hereby re-appointed as a Director of the

Company and that his period of office be liable to determination by retirement of Directors by

rotation."

"RESOLVED FURTHER THAT any of the directors be and are hereby severally authorized to

do all the acts, deeds and things which are necessary to give effect to the above said resolution."

5. To take note of retirement of a Director Mr. Shyam Bajaj, DIN (01368132), who retires by

rotation and in order to pre occupancy have express to relive him from his Duties

By Order of the Board and Chair

For Indian Film & T.V. Producers Council

Prashant Kamtekar

Secretary

Place: Mumbai

Notes:

1. A MEMBER ENTITLED TO ATTEND AND VOTE AT THE MEETING IS ENTITLED TO APPOINT A PROXY TO ATTEND AND VOTE ON A POLL INSTEAD OF HIMSELF AND

THE PROXY SO APPOINTED NEED NOT BE A MEMBER OF THE COMPANY. THE INSTRUMENT APPOINTING PROXY SHOULD, HOWEVER, BE DEPOSITED AT THE

REGISTERED OFFICE OF THE COMPANY AT LEAST FORTY EIGHT HOURS BEFORE

THE TIME OF THE MEETING.

A PERSON CAN ACT AS A PROXY ON BEHALF OF MEMBERS NOT EXCEEDING

FIFTY. PROXIES SUBMITTED ON BEHALF OF LIMITED COMPANIES, SOCIETIES, ETC., MUST BE SUPPORTED BY APPROPRIATE RESOLUTIONS/ AUTHORITY, AS

APPLICABLE.

2. Members desiring any information as regards the accounts are requested to write to the

Company at an early date so as to enable the management to keep the information ready at the

meeting.

3. In accordance with the provisions of Section 101 of the Companies Act, 2013 read with Rule

18 of the Companies (Management and Administration) Rules, 2014, this Notice and the Annual Report of the Company for the financial year 2018-19 are being sent by e-mail to those Members

who have registered their e-mail address with the Company The Company requests those Members who have not yet registered their e-mail address, to register the same with the

Company

4. Relevant documents referred to in the Notice, statutory register and the Statement pursuant to

Section 102(1) of the Companies Act, 2013 will be available for inspection by the members at the Registered Office of the Company during normal business hours on working days up to the

date of the Annual General Meeting.

By Order of the Board and Chair

For Indian Film & T.V. Producers Council

Prashant Kamtekar

Secretary

Place: Mumbai

Explanatory Statement

(Pursuant to Section 102 of the Companies Act, 2013)

1. The Board recommends the passing of the Resolutions at Item Nos. 1 to 5 as Ordinary

Resolution respectively.

2. None of the Directors or Key Managerial Personnel (KMP) or relatives of Directors and

KMPs is concerned or interested in the Resolution of the accompanying Notice, except to their

appointment if appointed in General Meeting

By Order of the Board and Chair

For Indian Film & T.V. Producers Council

Prashant Kamtekar Secretary

Place: Mumbai

INDIAN FILM & TV PRODUCERS COUNCIL

DIRECTORS REPORT-2022-2023

To the Members, Indian Film & TV Producers Council

Your Directors have pleasure in presenting the 32nd Annual Report on the operations of your Company together with the audited statement of accounts for the financial year ended on March 31, 2023.

FINANCIAL PERFORMANCE:

| Particulars | For the financial year ended on | | | |
|--|---------------------------------|----------------|--|--|
| | March 31, 2022 | March 31, 2022 | | |
| Income | | | | |
| Revenue from Operations | 93,18,235 | 88,74,024 | | |
| Other Income | 18,87,687 | 28,06,526 | | |
| Total Income (a) | 1,12,05,922 | 1,16,80,550 | | |
| Expenses | | | | |
| Direct Expenses | | | | |
| Employee Benefits Expenses | 18,56,191 | 18,69,167 | | |
| Depreciation and amortization expenses | 3,57,842 | 5,16,242 | | |
| Other Expenses | 34,53,050 | 34,95,262 | | |
| Total Expenses (b) | 56,67,083 | 58,80,671 | | |
| Profit Before Tax (a-b) | 55,38,839 | 57,99,879 | | |
| Tax Expense: | | | | |
| Current Tax | (3,80,799) | (5,51,937) | | |
| Deferred Tax (Credit) | | | | |
| Earlier Year Tax | - | - | | |
| Profit for the Year | 51,58,040 | 52,47,942 | | |

MEMBERSHIP

During the year approx. 52 members have been automatically expelled due to deafault in payment of annual membership of more than three years. The total number of Council

New Membership:

| Sr. No. | Particulars | No. of Members |
|---------|--------------------------------|----------------|
| 1. | Opening as on 1st April, 2022 | 353 |
| 2. | Closing as on 31st March, 2023 | 366 |

Details of Members in Default for Non Payment of Annual Membership Fees:

| Sr. No. | Particulars | No. of Members |
|---------|--|----------------|
| 1. | No. of Members of whose membership fees is outstanding for the years, 2020-21, 2021-22 and 2022-23 | 52 |
| 2. | No. of Members whose name is in list of default from last Two years | 42 |
| 3. | No. of Members whose name is in list of default last One years | 29 |

EXTRACTS OF THE ANNUAL RETURN OF THE COMPANY:

Pursuant to Section 92 of the Companies Act, 2013 read with Rule 12 of The Companies (Management and Administration) Rules, 2014 and Section 134 (3) (a), the copy of Annual Return can be accessed on the website of the Company http://www.iftpc.com/

NUMBER OF MEETINGS OF THE BOARD:

Your Directors are pleased to inform you that 5 Board Meetings were conducted during the Financial Year 2022-23. Board meeting was held in accordance with the provisions of the Companies Act. The Board of met and discussed the affairs of the Company.

DETAILS ABOUT DIRECTORS AND KMPS WHO WERE APPOINTED/ RESIGNED DURING THE FINANCIAL YEAR

Mr. Ratan Devichand Jain has being appointed as director on the board of council with effect from September 10, 2022.

Mr. Abhimanyu Baldevsingh Singh has being appointed as director on the board of council with effect from September 10, 2022.

Mr. Dinesh Prem Vijan directors has given Resignation as director on the board of council with effect from March 27, 2023.

BOARD OF DIRECTORS:

We are pleased to inform you that your Company has the following Directors:

| Sr. No | Name of the Personnel | Designation |
|--------|--------------------------------|-------------|
| 1 | Mr. Sajid Nadiadwala | Director |
| 2 | Mr. Jamnadas Nagardas Majethia | Director |
| 3 | Mr. Ratan Devichand Jain | Director |
| 4 | Mr. Shyamashish Bhattacharya | Director |
| 5 | Mr. Madhu Mantena | Director |
| 6 | Mr. Shyam Bajaj | Director |

| 7 | Mr. Navratan Pachisia | Director |
|----|---------------------------------|----------|
| 8 | Mr. Kumar Mangat Pathak | Director |
| 9 | Mr. Rajat Rameshchandra Rawail | Director |
| 10 | Mr. Nitin Prasannakumar Vaidya | Director |
| 11 | Mr. Abhimanyu Baldevsingh Singh | Director |

HUMAN RESOURCES:

As a Non Profit Organization we believe that employees are the most vital and valuable assets of our organization, as on March 31, 2023, the Company had 8 employees of which all belonged to managing the Company affairs.

BOARD EVALUATION

Since the Company is a Non Profit Organization, it is not applicable to the Company.

AUDITORS' REPORT:

The observations of the statutory auditors in their report, read with the relevant notes to the accounts are self explanatory and do not require any further explanation.

AUDITORS:

At the 30th Annual General Meeting held on September 29, 2021 the Members approved appointment of M/s. Sekhri Kanodia and Associates, Chartered Accountants (Registration No. 109389W) as Statutory Auditors of the Company to hold office for a period of five years from the conclusion of that AGM till the conclusion of the 35th Annual General Meeting.

Accordingly, no resolution is being proposed for re-appointment of statutory auditors in forthcoming Annual General Meeting.

SECRETARIAL AUDIT:

Since the Company is a Non Profit Organization, it is not applicable to the Company.

DIRECTOR'S RESPONSIBILTY STATEMENT

Pursuant to Section 134(5) (c) of the Companies Act, 2013, your Directors confirm that: Pursuant to Section 134(5) of the Companies Act, 2013, Directors of your Company hereby state and confirm that:

- 1. In the preparation of the annual accounts for the year ended 31st March, 2023, the applicable accounting standards have been followed along with proper explanation relating to material departures;
- 2. They have selected such accounting policies and applied them consistently and made judgments and estimates that are reasonable and prudent so as to give a true and fair

- view of the state of affairs of the company at the end of the financial year and of the profit of the company for the same period;
- 3. The directors have taken proper and sufficient care for the maintenance of adequate accounting records in accordance with the provisions of the Companies Act, 2013 for safeguarding the assets of the company and for preventing and detecting fraud and other irregularities;
- 4. They have prepared the annual accounts on a going concern basis;
- 5. They have laid down internal financial controls in the company that are adequate and were operating effectively.
- 6. They have devised proper systems to ensure compliance with the provisions of all applicable laws and these are adequate and are operating effectively.

PARTICULARS OF LOANS, GUARANTEES AND INVESTMENTS UNDER SECTION 186.

During the year the Company has Non-Current Investments in Equity Shares under Section 186 of The Companies Act, 2013 - NIL

RELATED PARTY TRANSACTIONS

There were No contracts or arrangements entered into by the company in accordance with provisions of section 188 of the Companies Act, 2013. However, there are no materially significant related party transactions made by the Company with Directors.

STATE OF THE AFFAIRS OF THE COMPANY MANAGEMENT DISCUSSION AND ANALYSIS:

Business overview

DIVIDEND

Not applicable - Since the Company is a Non-Profit Organisation limited by guarantee.

RISK MANAGEMENT

The main objective of this policy is to ensure sustainable business growth with stability and to promote a pro-active approach in reporting, evaluating and resolving risks associated with the business. In order to achieve the key objective, the policy establishes a structured and disciplined approach to Risk Management, in order to guide decisions on risk related issues.

In today's challenging and competitive environment, strategies for mitigating inherent risks in accomplishing the growth plans of the Company are imperative. The common risks inter alia are: Regulations, competition, Business risk, Technology obsolescence, Investments, retention of talent and expansion of facilities.

Business risk, inter-alia, further includes financial risk, political risk, fidelity risk, legal risk. As a matter of policy, these risks are assessed and steps as appropriate are taken to mitigate the same.

CORPORATE SOCIAL RESPONSIBILTY

The Company is not eligible for Corporate Social Responsibility; it is not applicable to the Company.

PUBLIC DEPOSITS

The Company has not accepted any deposits.

MANAGERIAL REMUNERATION

Refer to Point No: VI of MGT-9

ACKNOWLEDGEMENTS

The Directors place on record their gratitude for the Ministry of Finance, Ministry of Corporate Affairs, other government authorities, investors, banks, and other service providers for their continued co-operation, guidance and support. The Directors also express appreciation for the committed services of employees at all level.

By Order of Board of Council

Sajid Nadiadwala Rajat R Rawail

President Director

Din No: 00506311 Din No: 02034041

Place: Mumbai

FORM NO. MGT 9

EXTRACT OF ANNUAL RETURN

as on financial year ended on 31.03.2023

Pursuant to Section 92 (3) of the Companies Act, 2013 and rule 12(1) of the Company (Management & Administration) Rules, 2014.

REGISTRATION & OTHER DETAILS:

| i | CIN | U91110MH1990NPL055264 |
|-----|--|---|
| ii | Registration Date | 31/01/1990 |
| iii | Name of the Company | Indian Film & TV Producers Council |
| iv | Category/Sub-category of the Company | Company Limited by Guarantee |
| v | | |
| | Address of the Registered office & contact details | 1201, Lotus Trade Center, Near D. N. Nagar Metro Station, Opp. Star Bazar, New Link Road, Andheri (West), Mumbai- 400053 |
| vi | Whether listed company | No |
| vii | Name, Address & contact details of the Registrar & Transfer Agent, if any. | NA |

II PRINCIPAL BUSINESS ACTIVITIES OF THE COMPANY

| SL No | Name & Description of main products/services | NIC Code of the Product /service | % to total turnover of the company |
|-------|--|-------------------------------------|--|
| 1 | Other services provided by membership organizations n.e.c. | 99959999 | |

- III PARTICULARS OF HOLDING, SUBSIDIARY & ASSOCIATE COMPANIES: NOT APPLICABLE
- IV SHAREHOLDING PATTERN: NOT APPLICABLE
- V INDEBTEDNESS: NOT APPLICABLE
- VI REMUNERATION OF DIRECTORS AND KEY MANAGERIAL PERSONNEL
 - A. Remuneration to Managing Director, Whole time director and/or Manager: NIL
 - B. Remuneration to other directors: Not Applicable
 - C. REMUNERATION TO KEY MANAGERIAL PERSONNEL OTHER THAN MD/MANAGER/WTD: NOT APPLICABLE
- VII PENALTIES/PUNISHMENT/COMPPOUNDING OF OFFENCES: NOT APPLICABLE

By Order of Board of Council

Sajid Nadiadwala Rajat R Rawail

President Director

DIN No. 00506311 DIN No: 02034041

FORM NO. AOC -2

(Pursuant to clause (h) of sub-section (3) of section 134 of the Act and Rule 8(2) of the Companies (Accounts) Rules, 2014

Form for Disclosure of particulars of contracts/arrangements entered into by the company with related parties referred to in sub section (1) of section 188 of the Companies Act, 2013 including certain arms length transaction under third proviso thereto.

1. Details of contracts or arrangements or transactions not at Arm's length basis.

| SL. No. | Particulars | Details |
|---------|---|---------|
| a) | Name (s) of the related party & nature of relationship | NA |
| b) | Nature of contracts/arrangements/transaction | NA |
| c) | Duration of the contracts/arrangements/transaction | NA |
| d) | Salient terms of the contracts or arrangements or transaction including the value, if any | NA |
| e) | Justification for entering into such contracts or arrangements or transactions' | NA |
| f) | Date of approval by the Board | NA |
| g) | Amount paid as advances, if any | NA |
| h) | Date on which the special resolution was passed in General meeting as required under first proviso to section 188 | NA |

2. Details of contracts or arrangements or transactions at Arm's length basis.

| SL. No. | Particulars | Details |
|---------|---|---------|
| a) | Name (s) of the related party & nature of relationship | NA |
| b) | Nature of contracts/arrangements/transaction | NA |
| c) | Duration of the contracts/arrangements/transaction | NA |
| d) | Salient terms of the contracts or arrangements or transaction including the value, if any | NA |
| e) | Date of approval by the Board | NA |
| f) | Amount paid as advances, if any | NA |

Form shall be signed by the people who have signed the Board's Report.

By Order of Board of Council

Sajid Nadiadwala Rajat R Rawail President Director

Din No: 00506311 Din No: 02034041

Date: August 10, 2023

Place: Mumbai



Chartered Accountants

E-311, Crystal Plaza, New Link Road, Opp. Infinity Mall, Andheri(W), Mumbai 400053.

Tel: 022 4601 5373

E-mail – sekhri@skaindia.in | | website - http://www.skaindia.in

INDEPENDENT AUDITOR'S REPORT

To the Members of INDIAN FILM & T.V. PRODUCERS COUNCIL

REPORT ON THE AUDIT OF THE STANDALONE FINANCIAL STATEMENTS

Opinion

We have audited the accompanying Standalone Financial Statements of Indian Film & T.V. Producers Council ("the Company Limited by Guarantee licensed to operate u/s 8 of Companies Act, 2013"), which comprise the Standalone Balance sheet as at March 31, 2023, and the statement of Income and Expenditure for the year then ended, and Notes to the Standalone Financial Statements, including a summary of significant accounting policies and other explanatory information ("the Standalone Financial Statements").

In our opinion and to the best of our information and according to the explanations given to us, the aforesaid Standalone Financial Statements give the information required by the Companies Act, 2013, as amended ("the Act") in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India, of the State of Affairs of the Company as at **March 31, 2023**, and its Surplus for the year ended on that date.

Basis for Opinion

We conducted our audit in accordance with the Standards on Auditing (SAs) specified under section 143(10) of the Act. Our responsibilities under those Standards are further described in the 'Auditor's Responsibilities for the Audit of the Standalone Financial Statements' section of our report. We are independent of the Company in accordance with the 'Code of Ethics' issued by the Institute of Chartered Accountants of India ("ICAI") together with the ethical requirements that are relevant to our audit of the Standalone Financial Statements under the provisions of the Act and the Rules thereunder, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the Code of Ethics. We believe that the audit evidence obtained us is sufficient and appropriate to provide a basis for our opinion on the Standalone Financial Statements.

Information other than the Standalone Financial Statements and Auditors' Report thereon

The Company's Management and Board of Directors are responsible for the other information. The other information comprises the information included in the Board's report and Business Responsibility Report, but does not include the standalone Financial Statements and our auditor's report thereon.

Our opinion on the standalone Financial Statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the standalone Financial Statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the standalone Financial Statements or our knowledge obtained during the course of our audit or otherwise appears to be materially misstated.

Chartered Accountants

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If, based on the work we have performed, we conclude that there is a material misstatement of this other information; we are required to report that fact. We have nothing to report in this regard.

Management's Responsibilities for the Standalone Financial Statements

The Company's Board of Directors is responsible for the matters stated in section 134(5) of the Act with respect to the preparation of these Standalone Financial Statements that give a true and fair view of the financial position, financial performance, Cash Flows of the Company in accordance with the accounting principles generally accepted in India, including the accounting Standards specified under section 133 of the Act. This responsibility also includes maintenance of adequate accounting records in accordance with the provisions of the Act for safeguarding of the assets of the Company and for preventing and detecting frauds and other irregularities; selection and application of appropriate accounting policies; making judgments and estimates that are reasonable and prudent; and design, implementation and maintenance of adequate internal financial controls, that were operating effectively for ensuring the accuracy and completeness of the accounting records, relevant to the preparation and presentation of the Standalone Financial Statement that give a true and fair view and are free from material misstatement, whether due to fraud or error.

In preparing the Standalone Financial Statements, the Management and Board of Directors are responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Those Board of Directors is also responsible for overseeing the company's financial reporting process.

Auditor's Responsibilities for the Audit of the Standalone Financial Statements

Our objectives are to obtain reasonable assurance about whether the Standalone Financial Statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with SAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these Standalone Financial Statements.

As part of an audit in accordance with SAs, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

Identify and assess the risks of material misstatement of the standalone Financial Statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

Chartered Accountants

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- Obtain an understanding of internal financial control relevant to the audit in order to design audit procedures that are appropriate in the circumstances. Under section 143(3)(i) of the Act, we are also responsible for expressing our opinion on whether the Company has adequate internal financial controls system in place and the operating effectiveness of such controls.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the management and Board of Directors.
- Conclude on the appropriateness of Management and Board of Director's use of the going concern basis of accounting in preparation of the Standalone Financial Statements and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the standalone Financial Statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure, and content of the standalone Financial Statements, including the disclosures, and whether the standalone Financial Statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

From the matters communicated with those charged with governance, we determine those matters that were of most significance in the audit of the Standalone Financial Statements for the financial year ended **March 31, 2023** and are therefore the key audit matters. We describe these matters in our auditors' report unless law or regulation precludes public disclosure about the matter or when, in extremely rare circumstances, we determine that a matter should not be communicated in our report because the adverse consequences of doing so would reasonably be expected to outweigh the public interest benefits of such communication.

Report on Other Legal and Regulatory Requirements

1. As required by the Companies (Auditor's Report) Order 2020 ("the Order"), issued by the Central Government of India in terms of Section 143 (11) of the Act, we report that the said order does not apply to the company.

Chartered Accountants

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- 2. (A) As required by Section 143(3) of the Act, we report that:
 - a) We have sought and obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purposes of our audit.
 - b) In our opinion, proper books of account as required by law have been kept by the Company so far as it appears from our examination of those books.
 - c) The Standalone Balance Sheet, the Standalone Statement of Profit and Loss and the Standalone Statement of Cash Flows dealt with by this Report are in agreement with the books of account.
 - d) In our opinion, the aforesaid Standalone Financial Statements comply with the Accounting Standards specified under Section 133 of the Act, read with Rule 7 of the Companies (Accounts) Rules, 2014.
 - e) On the basis of the written representations received from the directors as on **March 31**, **2023** taken on record by the Board of Directors, none of the directors is disqualified as on **March 31**, **2023** from being appointed as a director in terms of Section 164 (2) of the Act.
 - f) The reporting on the adequacy of the internal financial controls over financial reporting of the Company with reference to these Standalone Financial Statements and the operating effectiveness of such controls is not applicable to the company.
 - (B) With respect to the other matters to be included in the Auditor's Report in accordance with Rule 11 of the Companies (Audit and Auditors) Rules, 2014, as amended in our opinion and to the best of our information and according to the explanations given to us.
 - a) The Company does not have any pending litigations which would impact its financial position.
 - b) The Company did not have any long-term contracts including derivative contracts for which there were any material foreseeable losses.
 - c) There were no amounts which were required to be transferred to the Investor Education and Protection Fund by the Company during the year.

d)

- i) The management has represented that, to the best of its knowledge and belief, no funds have been advanced or loaned or invested (either from borrowed funds or share premium or any other sources or kind of funds) by the Company to or in any other persons or entities, including foreign entities ("Intermediaries"), with the understanding, whether recorded in writing or otherwise, that the Intermediary shall:
 - directly or indirectly lend or invest in other persons or entities identified in any manner whatsoever ("Ultimate Beneficiaries") by or on behalf of the Company or
 - provide any guarantee, security or the like to or on behalf of the Ultimate Beneficiaries.
- ii) The management has represented, that, to the best of its knowledge and belief, no funds have been received by the Company from any persons or entities, including foreign entities ("Funding Parties"), with the understanding, whether recorded in writing or otherwise, that the Company shall:

Chartered Accountants

E-311, Crystal Plaza, New Link Road, Opp. Infinity Mall, Andheri(W), Mumbai 400053.

Tel: 022 4601 5373

E-mail – <u>sekhri@skaindia.in</u> | | website - <u>http://www.skaindia.in</u>

- directly or indirectly, lend or invest in other persons or entities identified in any manner whatsoever ("Ultimate Beneficiaries") by or on behalf of the Funding Party or
- provide any guarantee, security or the like from or on behalf of the Ultimate Beneficiaries; and
- iii) Based on such audit procedures as considered reasonable and appropriate in the circumstances, nothing has come to our notice that has caused us to believe that the representations under sub-clause (d) (i) and (d) (ii) contain any material misstatement.
- e) The Company has not declared or paid any dividend during the year. Hence, the Company is not required to comply with the provision of the Section 123 of the Act.
- (C) With respect to the matter to be included in the Auditor's Report under Section 197(16) of the Act:

The Provisions of section 197(16) as amended read with schedule V to the Act are applicable only to the public companies. Accordingly, reporting under Section 197(16) of the Act, as amended is not applicable to the company.

For **Sekhri Kanodia & Associates** *Chartered Accountants* ICAI Firm Reg. Number: 109389W

CA Yash Kaushik Shah Partner

Membership No. 187373

Place: Mumbai UDIN: 23187373BGQEKX8495

Date: 10.08.2023

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Balance Sheet

as at 31 March 2023

(Amount in: `)

| | Note | As at | As at |
|---|------|----------------|----------------|
| | No. | 31 March, 2023 | 31 March, 2022 |
| EQUITY AND LIABILITIES | | | |
| Shareholders' Funds | | | |
| Share Capital | | - | - |
| Reserves and Surplus | 3 | 10,58,76,190 | 9,83,63,150 |
| | | 10,58,76,190 | 9,83,63,150 |
| Non-current Liabilities | | | |
| Long-term Borrowings | | - | - |
| Current Liabilities | | - | - |
| | | | |
| Short-term Borrowings Trade Payables | 4 | - 35,000 | 52,300 |
| Other Current Liabilities | 5 | 8,24,911 | 12,55,323 |
| Short-term Provisions | 6 | 19,63,564 | 15,82,765 |
| Short term rrovisions | Ü | 28,23,475 | 28,90,388 |
| Total Equity and Liabilities | | 10,86,99,665 | 10,12,53,538 |
| Total Equity and Elabinetes | | 10,00,55,005 | 10,12,33,330 |
| ASSETS | | | |
| Non-current Assets | | | |
| Property, Plant & Equipment and Intangible Assets | 7 | | |
| Property, Plant and Equipment | | 6,46,39,365 | 6,49,97,207 |
| Intangible Assets | | - | - |
| Non-current Investments | 8 | - | 2,48,924 |
| Deferred Tax Asset (Net) | | - | - |
| Long-term Loans and Advances | 9 | 18,200 | 25,978 |
| Other Non-current Assets | 10 | - | |
| | | 6,46,57,565 | 6,52,72,109 |
| Current Assets | | | |
| Current Investments | | - | - |
| Inventories | | - | - |
| Trade Receivables | 11 | 5,83,891 | 6,19,868 |
| Cash and Cash Equivalents | 12 | 4,13,01,648 | 3,35,91,998 |
| Short-term Loans and Advances | 13 | 21,56,561 | 17,69,564 |
| Other Current Assets | | - | - |
| | | 4,40,42,100 | 3,59,81,430 |
| Total Assets | | 10,86,99,665 | 10,12,53,539 |
| Significant Accounting Policies | 2 | | |
| See Notes to the Standalone Financial Statements | 3-24 | | |
| See 110 tes to the Standarone i manicial Statements | J-24 | | |

The notes referred to above form an integral part of the Standalone Financial Statements. As per our report of even date attached

For Sekhri Kanodia & Associates

Chartered Accountants
Firm Reg. Number: 109389W

For and on behalf of Board of Directors of Indian Film & T.V. Producers Council CIN: U93090MH2017PTC300164

Yash Kaushik Shah
Partner

Membership No: 187373

Sajid Nadiadwala President DIN: 00506311 Rajat R Rawail Director DIN: 02034041

Mumbai Date: UDIN:

INDIAN FILM & T.V. PRODUCERS COUNCIL

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Statement of Profit and Loss

for the year ended 31 March 2023

(Amount in: `)

| | Note No. | Year Ended 31 March, 2023 | Year Ended 31 March, 2022 |
|--|---------------------|---|---|
| Revenue from Operations Sale of Products Sale of Services Other Operating Revenue | 14 | - 93,18,235 - | - 88,74,024 - |
| Other Income | 15 | 18,87,687 | 28,06,526 |
| Total Income | | 1,12,05,922 | 1,16,80,550 |
| Expenses Cost of Material Consumed Purchase of Stock-in-Trade | | | |
| Changes in inventories of finished goods work-in-progress and Stock-in-Trade Employee Benefits Expense and Payment to Contractors Finance Costs Depreciation and amortization expense Other Expenses | 16 17 7 17 | 18,56,191 - 3,57,842 34,53,050 | 18,69,167 - 5,16,242 34,95,262 |
| Total Expenses | | 56,67,083 | 58,80,671 |
| Profit / (Loss) Before Tax | | 55,38,839 | 57,99,879 |
| Less: Tax expenses - Current Tax - Income tax Provision for Earlier years - Deferred Tax Charge / (Credit) Surplus/(Deficit) for the Year | | 3,80,799 - - 3,80,799 51,58,040 | 5,51,937 - - 5,51,937 52,47,942 |
| Significant Accounting Policies See Notes to the Standalone Financial Statements | 2 3-24 | | |

The notes referred to above form an integral part of the Standalone Financial Statements. As per our report of even date attached

For Sekhri Kanodia & Associates

Chartered Accountants Firm Reg. Number: 109389W For and on behalf of Board of Directors of Indian Film & T.V. Producers Council CIN: U93090MH2017PTC300164

Yash Kaushik Shah Partner

Membership No: 187373

Mumbai Date: UDIN: Sajid Nadiadwala President DIN: 00506311 Rajat R Rawail Director DIN: 02034041

Notes to the Standalone Financial Statements

for the year ended 31 March 2023

(Amount in: `)

1 Corporate Information

Indian Film & T.V. Producers Council ("the company") having CIN: U91110MH1990NPL055264 was incorporated on 31 January, 1990 under companies Act 1956 (Now Companies Act, 2013) as a Section 25 Company (Now Section 8 Company). The Company is an association of Film producers primarily engaged in non-profit activities of promoting the interest of and for the benefit of Film Producers earning Income from Membership & Subscription fee and title registration fee and other affiliated services. The company is domiciled in India having its registered office at 1201, Lotus Trade Center, Near D N Nagar Metro Station, New Link Road, Andheri (W) Mumbai 400053.

2 Basis of Preparation

The accounting policies set out below have applied consistently to the periods presented in the financial statements. These financial statement have been prepared and presented under the historical cost convention, on the accrual basis of accounting in accordance with the accounting principles generally accepted in India, including the Accounting Standard specified under Section 133 of the Companies Act, 2013 (the 'Act') (to the extend notified), read with the Rule 7 of the Companies (Accounts) Rule ,2014, read with Companies (Accounting Standards) Amendment Rules, 2016 applicable with effect from 1 April 2016 and other generally accepted accounting principles (GAAP) in India, to the extent applicable. The financial statement are presented in Indian rupees.

2.1 Summary of Significant Accounting Policies

a) Use of Estimates

The preparation of the financial statements in conformity with Indian GAAP requires Management to make estimates and assumptions that affect the reported amount of assets, liabilities and disclosure of contingent liabilities on the date of the financial statements and the reported amounts of revenues and expenses during the reported period. The estimates and assumptions used in the accompanying financial statements are based upon Management's evaluation of the relevant facts and circumstances as of the date of financial statements which in Management's opinion are prudent and reasonable. Actual results may differ from the estimates used in preparing the accompanying financial statements. Any revision to accounting estimates is recognised prospectively in current and future periods.

b) Current / Non-Current Classification

All assets and liabilities are to be classified into Current and Non-current.

Assets

An asset is classified as current when it satisfies any of the following criteria:

- i) it is expected to be realised in, or is intended for sale or consumption in, the Company's normal operating cycle;
- ii) it is held primarily for the purpose of being traded;
- iii) it is expected to be realised within 12 months after the reporting date; or
- iv) it is cash or cash equivalent unless it is restricted from being exchanged or used to settle a liability for at least 12 months after the reporting date.

Current assets include the current portion of non-current financial assets. All other assets are classified as non-current.

Liability

A liability is classified as current when it satisfies any of the following criteria:

i) it is expected to be settled in the Company's normal operating cycle;

- ii) it is held primarily for the purpose of being traded;
- iii) it is due to be settled within 12 months after the reporting date; or
- iv) the Company does not have an unconditional right to defer settlement of the liability for at least 12 months after the reporting date. Terms of a liability that could, at the option of the counterparty, result in its settlement by the issue of equity instruments do not affect its classification.

Current liabilities include the current portion of non-current financial liabilities. All other liabilities are classified as non-current.

c) Operating Cycle

The Normal Operating Cycle in respect of all assets and liabilities have been classified into current and non-current based on a period of twelve months

d) Property, Plant and Equipment

Tangible Assets

Property, plant and equipment, capital work in progress are stated at cost, net of accumulated depreciation and accumulated impairment losses, if any. The cost comprises purchase price, borrowing costs if capitalization criteria are met, directly attributable cost of bringing the asset to its working condition for the intended use and initial estimate of decommissioning, restoring and similar liabilities. Any trade discounts and rebates are deducted in arriving at the purchase price. Such cost includes the cost of replacing part of the plant and equipment. When significant parts of property, plant and equipment are required to be replaced at intervals, the Company depreciates them separately based on their specific useful lives. Likewise, when a major inspection is performed, its cost is recognised in the carrying amount of the plant and equipment as a replacement if the recognition criteria are satisfied. All other repair and maintenance costs are recognised in profit & loss as and when incurred.

Items of stores and spares that meet the definition of property, plant and equipment are capitalized at cost and depreciated over their useful life. Otherwise, such items are classified as inventories.

Gains or losses arising from de-recognition of property, plant and equipment are measured as the difference between the net disposal proceeds and the carrying amount of the asset and are recognized in the statement of profit and loss when the asset is derecognized.

Depreciation on Property, Plant and Equipment computer software has been provided on the written down value (WDV), in the manner and as per the useful life prescribed in Schedule II to the Act, which in Management's view reflects the useful lives of the assets. If Management's estimate of the useful life of a fixed asset at the time of acquisition of the asset or of the remaining useful life on a subsequent review is shorter than that envisaged in the aforesaid schedule, depreciation is provided at the higher rate in line with the Management's estimates of the useful life / remaining useful life.

The company has used the following rates to provide depreciation on its property, plant and equipment.

| Class of Asset | Depreciation Rate (WDV) |
|--|-------------------------|
| Buildings | 4.87% |
| Furniture and Fixtures | 25.87% |
| Office Equipment | 45.08% |
| Computers and data processing units | |
| - End user devices, such as, desktops, laptops, etc. | 63.16% |
| | |
| | |

e) Intangible Assets

Intangible assets acquired separately are measured on initial recognition at cost after which they are carried at cost less accumulated amortization and accumulated impairment losses, if any.

Intangible assets are amortized on a straight line basis over the estimated useful economic life. The company uses a rebuttable presumption that the useful life of an intangible asset will not exceed ten years from the date when the asset is available for use. If the persuasive evidence exists to the effect that useful life of an intangible asset exceeds ten years, the company amortizes the intangible asset over the best estimate of its useful life. Such intangible assets and intangible assets not yet available for use are tested for impairment annually, either individually or at the cash-generating unit level. All other intangible assets are assessed for impairment whenever there is an indication that the intangible asset may be impaired.

The amortization period and the amortization method are reviewed at least at each financial year end. If the expected useful life of the asset is significantly different from previous estimates, the amortization period is changed accordingly. If there has been a significant change in the expected pattern of economic benefits from the asset, the amortization method is changed to reflect the changed pattern. Such changes are accounted for in accordance with AS 5 Net Profit or Loss for the Period, Prior Period Items and Changes in Accounting Policies.

Gains or losses arising from de-recognition of an intangible asset are measured as the difference between the net disposal proceeds and the carrying amount of the asset and are recognized in the statement of profit and loss when the asset is derecognized.

Class of Asset Depreciation Rate (WDV)

Software 10.00%

f) Impairment of Property, Plant and Equipment and Intangible assets

The Company assesses at each balance sheet date whether there is any indication that an asset or a group of assets (cash generating unit) may be impaired. If any such indication exists, the Company estimates the recoverable amount of the asset or a group of assets. An asset's recoverable amount is the higher of an asset's or cash-generating unit's (CGU) net selling price and its value in use. The recoverable amount is determined for an individual asset, unless the asset does not generate cash inflows that are largely independent of those from other assets or groups of assets. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset. In determining net selling price, recent market transactions are taken into account, if available. If no such transactions can be identified, an appropriate valuation model is used. If such recoverable amount of the asset or the cash generating unit is less than its carrying amount, the carrying amount is reduced to its recoverable amount. The reduction is treated as an impairment loss and is recognised in the Statement of Profit and Loss. After impairment, depreciation is provided on the revised carrying amount of the asset over its remaining useful life.

An assessment is made at each reporting date as to whether there is any indication that previously recognized impairment losses may no longer exist or may have decreased. If such indication exists, the company reassesses the asset's or CGU's recoverable amount. A previously recognized impairment loss is reversed only if there has been a change in the assumptions used to determine the asset's recoverable amount since the last impairment loss was recognized. The reversal is limited so that the carrying amount of the asset does not exceed its recoverable amount, nor exceed the carrying amount that would have been determined, net of depreciation, had no impairment loss been recognized for the asset in prior years. Such reversal is recognized in the statement of profit & loss.

g) Investments

Investments are classified into current and long-term investments. Investments that are readily realizable and intended to be held for not more than a year from the date of acquisition are classified as current investments. All other investments classified as long-term investments. However, that part of long term investments which are expected to be realized within twelve months from Balance Sheet date is also presented under "Current Investments" under "Current portion of long term investments" in consonance with the current / non-current classification of Schedule III of the Act.

On initial recognition, all investments are measured at cost. The cost comprises purchase price and directly attributable acquisition charges such as brokerage, fees and duties. If an investment is acquired, or partly acquired, by the issue of shares or other securities, the acquisition cost is the fair value of the securities issued. If an investment is acquired in exchange for another asset, the acquisition is determined by reference to the fair value of the asset given up or by reference to the fair value of the investment acquired, whichever is more clearly evident.

Long-term investments are carried at cost. However, provision for diminution is made to recognise a decline, other than temporary in value of long-term investments and is determined separately for each individual investment. Current investments are carried at lower of cost and fair value, determined on an individual investment basis.

On disposal of an investment, the difference between its carrying amount and net disposal proceeds is charged or credited to the statement of profit and loss.

h) Revenue Recognition

Revenue is recognized to the extent that it is probable that the economic benefits will flow to the company and the revenue can be reliably measured. The following specific recognition criteria must also be met before revenue is recognized.

Revenue is recognised upon rendering of the engineering consultancy service, provided collectability is reasonably certain. Revenue from rendering of the engineering consultancy services is net of Indirect taxes and discounts.

Interest income is recognized on a time proportion basis taking into account the amount outstanding and the applicable interest rate. Interest income is included under the head "other income" in the statement of profit & loss.

Dividend income is recognized when the company's right to receive dividend is established by the reporting date.

i) Employee Benefits

The Company has no obligation, other than the salary & Bonus payable to the employees as there are less than 10 employees

All employee benefits payable wholly within twelve months of rendering the service are classified as short-term employee benefits. These benefits include salaries, wages, bonus and ex-gratia. The undiscounted amount of short-term employee benefits to be paid in exchange for the services rendered by employees is recognised as an expense during the period.

j) Income Tax

Income-tax expense comprises current tax and deferred tax charge or credit. Current tax is measured at the amount expected to be paid to (recovered from) the taxation authorities, in accordance with the Income-tax Act, 1961 enacted in India and tax laws prevailing in the respective tax jurisdictions where the company operates. The tax rates and tax laws used to compute the amount are those that are enacted or substantively enacted, at the reporting date. Income tax expense is recognised in the Statement of Profit or Loss except that tax expense related to items recognised directly in reserves is also recognised in those reserves.

Deferred tax is recognised in respect of timing differences between taxable income and accounting income i.e. differences that originate in one period and are capable of reversal in one or more subsequent periods. The deferred tax charge or credit and the corresponding deferred tax liabilities or assets are recognised using the tax rates and tax laws that have been enacted or substantively enacted by the balance sheet date. Deferred income tax relating to items recognized directly in the reserves is recognized in reserves and not in the statement of profit and loss. Deferred tax assets are recognised only to the extent there is reasonable certainty that the assets can be realised in future; however, where there is unabsorbed depreciation or carried forward loss under taxation laws, deferred tax assets are recognised only if there is a virtual certainty supported by convincing evidence that sufficient future taxable income will be available against which such deferred tax assets can be realised. Deferred tax assets are reviewed as at each balance sheet date and written down or written-up to reflect the amount that is reasonably/virtually certain (as the case may be) to be realised.

At each reporting date, the company re-assesses unrecognized deferred tax assets. It recognizes unrecognized deferred tax asset to the extent that it has become reasonably certain or virtually certain, as the case may be, that sufficient future taxable income will be available against which such deferred tax assets can be realized.

The carrying amount of deferred tax assets are reviewed at each reporting date. The company writes-down the carrying amount of deferred tax asset to the extent that it is no longer reasonably certain or virtually certain, as the case may be, that sufficient future taxable income will be available against which deferred tax asset can be realized. Any such write-down is reversed to the extent that it becomes reasonably certain or virtually certain, as the case may be, that sufficient future taxable income will be available

Deferred tax assets and deferred tax liabilities are offset, if a legally enforceable right exists to set-off current tax assets against current tax liabilities and the deferred tax assets and deferred taxes relate to the same taxable entity and the same taxation authority.

k) Provisions

Provisions are recognised when the Company has a present obligation as a result of past events, it is more likely than not that an outflow of resources embodying economic benefits will be required to settle the obligation and a reliable estimate can be made of the amount of the obligation. Provisions are not discounted to their present value and are determined based on the best estimate required to settle the obligation at the reporting date. These estimates are reviewed at each reporting date and adjusted to reflect the current best estimates.

Where the company expects some or all of a provision to be reimbursed, for example under an insurance contract, the reimbursement is recognized as a separate asset but only when the reimbursement is virtually certain. The expense relating to any provision is presented in the statement of profit and loss net of any reimbursement.

Contingent Liabilities

A contingent liability is a possible obligation that arises from past events whose existence will be confirmed by the occurrence or non-occurrence of one or more uncertain future events beyond the control of the company or a present obligation that is not recognized because it is not probable that an outflow of resources will be required to settle the obligation. A contingent liability also arises in extremely rare cases where there is a liability that cannot be recognized because it cannot be measured reliably. The company does not recognize a contingent liability but discloses its existence in the financial statements.

Indian Film & T.V. Producers Council

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2023

(Amount in: `)

| | | As at | As at |
|---|--|--------------|-------------|
| | | 31 March, | 31 March, |
| | | 2023 | 2022 |
| 3 | Reserves and Surplus | | |
| | Surplus / (Deficit) in the Statement of Profit | | |
| | and Loss | | |
| | Balance as per Last Financial Statements | | |
| | | 4,44,83,641 | 3,92,35,699 |
| | Add: Profit (Loss) for the | 54 50 040 | 52.47.042 |
| | Period | 51,58,040 | 52,47,942 |
| | Less: Appropriations | | |
| | Transfer to General Reserve (-) | | |
| | (-) | _ | - |
| | Net Surplus / (Deficit) in the Statement of Profit and Loss | | |
| | Net Surplus / (Dentity in the Statement of Front and Loss | 4,96,41,681 | 4,44,83,641 |
| | Total Reserves and Surplus | 4,50,41,001 | 4,44,03,041 |
| | Total Reserves and Sarpius | 4,96,41,681 | 4,44,83,641 |
| | Capital Fund | | |
| | Balance as per Last Financial Statement | | |
| | balance as per Last i mancial statement | 5,38,79,509 | 5,09,89,509 |
| | Add: Transferred durring | 3,30,73,303 | 3,03,03,303 |
| | the year | 23,55,000 | 28,90,000 |
| | | | _5,5 5,5 5 |
| | Closing Balance | | |
| | | 5,62,34,509 | 5,38,79,509 |
| | Balance carried to Balance | | |
| | Sheet | 10,58,76,190 | 9,83,63,150 |
| | | | |
| | | As at | As at |
| | | 31 March, | 31 March, |
| | | 2023 | 2022 |
| 4 | Trade Payables | | |
| | Total outstanding dues of Micro and small | | |
| | Enterprises | 35,000 | 52,300 |
| | Total outstanding dues of creditors other than Micro and small | | |
| | enterprises | - | - |
| | | | |

35,000 52,300

Disclosure for Small, Medium & Small Enterprises:

Based on the information and records available with the management, there are no dues outstanding to micro and small enterprises covered under the Micro and Small Enterprises Development Act, 2006 (MSMED) as at 31 March 2022 and as at 31 March 2021.

| | As at 31 March, 2023 | As at 31 March, 2022 |
|--|----------------------|----------------------|
| - Principal amount remaining unpaid to any supplier as at the year end | Nil | Nil Nil |
| - Amount of interest paid by the Company in terms of section 16 of the MSMED, along with the amount of the payment made to the supplier beyond the appointed day during the accounting period | Nil | Nil |
| - Amount of interest due and payable for the period of delay in making payment (which have been paid but beyond the appointed day during the period) but without adding the interest specified under the MSMED | Nil | Nil |
| - Amount of interest accrued and remaining unpaid at the end of the accounting period | Nil | Nil |
| - Amount of further interest remaining and due payable even in the succeeding years, until such date when the interest due as above are actually paid to the small enterprises for the purpose of disallowance as a deductible expenditure under the MSMED Act, 2006 | Nil | Nil |

Dues to Micro and Small Enterprises have been determined to the extent such parties have been identified on the basis of information collected by the management. This has been relied upon by the auditors.

| | | As at 31 March, 2023 | As at 31 March, 2022 |
|---|---|----------------------------|----------------------------|
| 5 | Other Current Liabilities | | |
| | Advance Received from Members Other Payables Statutory Dues Payable | 7,12,613 | 10,23,625 |
| | - GST | 1 12 200 | 2 24 600 |
| | - TDS | 1,12,298 | 2,31,698 |
| | | - | |
| | | 8,24,911 | 12,55,323 |
| | | As at 31 March, | As at 31 March, |
| 6 | Short-term Provisions | 2023 | 2022 |
| | | | |
| | Provision For Employee Benefits | | |

| | - Provision for Gratuity | | - |
|---|--|----------------------------|----------------------------|
| | Other Provisions: - Provision for Tax | 19,63,564 | 15,82,765 |
| | | 19,63,564 | 15,82,765 |
| 8 | Non-current Investments | As at 31 March, 2023 | As at 31 March, 2022 |
| | Investments in Equity Instruments (Fully paid-up unless stated otherwise (Unquoted): | | |
| | 187606 Equity shares of Rs. 1 each, fully paid up in Samata Sahakari Bank | - | 2,48,924 |
| | Less: Provision for Diminution in Value of Investment | - | 2,48,924 |
| | | _ | 2,48,924 |
| | | - | 2,48,924 |
| | | - | 2,48,924 |
| | Aggregate amount of Quoted Investments Market Value: (31 March | - | - |
| | 2021:) Aggregate amount of Unquoted Investments | | 2 40 02 4 |
| | Aggregate Amount of Provision for diminution in value of Investments | | 2,48,924 |
| | | | |
| | | As at 31 March, 2023 | As at 31 March, 2022 |
| 9 | Long-term Loans and Advances | | |
| | Capital Advances (Unsecured, considered good) Loans and advances to related parties (Unsecured, considered good) | 18,200 | 25,978 |

| 18,200 | 25,978 |
|--------|--------|
| , | , |

| | As at 31 March, 2023 | As at 31 March, 2022 |
|--|----------------------------|----------------------------|
| Other Non-current Assets | | |
| Long-term Trade Receivables (including trade receivables on deferred credit terms) Security Deposits | _ | _ |
| Others - Deposits with maturity of more than 12 months | _ | - |
| | | _ |

| | Undisputed | Undisputed | Disputed Trade | Disputed Trade |
|--------------------|------------------------------|---------------|-----------------|----------------|
| | Trade receivables | Trade | Receivables – | Receivables – |
| Particulars | considered | Receivables – | considered good | considered |
| | good | considered | | doubtful |
| | | doubtful | | |
| | | | | |
| Less than 6 months | | | | |
| 6 months -1 year | | | | |
| 1-2 years | | | | |
| 2-3 years | | | | |
| More than 3 years | | | | |
| Total | | | | |
| | - | - | - | - |
| | | | | |

| | As at 31 March, 2023 | As at 31 March, 2022 |
|----------------------------|----------------------|----------------------------|
| 11 Trade Receivables | | |
| Secured, considered good | 5,83,891 | 6,19,868 |
| Unsecured, considered good | 3,03,031 | 0,13,000 |
| Considered doubtful | | - |
| Provision for doubtful | 5,83,891 | 6,19,868 |
| receivables | - | |
| Unbilled Revenue | 5,83,891 | 6,19,868 |

| 5,83,891 | 6,19,868 |
|----------|----------|
| 3,03,031 | 0,13,000 |

| 11.1 | Particulars | Undisputed Trade receivables - considered good | Undisputed Trade Receivables – considered doubtful | Disputed Trade Receivables – considered good | Disputed Trade Receivables – considered doubtful |
|------|--|--|--|--|---|
| | Less than 6 months | | | | |
| | 6 months -1 year | | | | |
| | 1-2 years | | | | |
| | 2-3 years | | | | |
| | More than 3 years | | | | |
| | | - | <u>-</u> | - | _ |
| | | | | | |
| | | | | As at | As at |
| | | | | 31 March, 2023 | 31 March, 2022 |
| 12 | Cash and Cash Equivalents | | | 2023 | 2022 |
| | Balances with banks | | | | |
| | - in current accounts | | | | |
| | | | | 14,01,709 | 22,43,368 |
| | - in deposit accounts (with o | riginal maturity of | 3 months or less) | _ | _ |
| | Cheques, drafts on hand | | | | _ |
| | Cash on hand | | | 47 | 255 |
| | Other bank balances | | | | 233 |
| | - Bank deposits (with maturit 12 months) | ry of more than 3 m | onths but less than | 3,98,99,893 | 3,13,48,375 |
| | - Escrow Account (with matu than 12 months) | rity of more than 3 | months but less | _ | - |
| | - Balances with banks held as borrowings (with maturity of months) | | | | |
| | | | | | |
| | | | | 4,13,01,648 | 3,35,91,998 |
| | | | | As at 31 March, 2023 | As at 31 March, 2022 |
| 13 | Short-term Loans and Advances | | | | |
| | Loans and advances to Relate good) (Refer Note 26) | ed parties (Unsecu | red, considered | 54,500 | 45,000 |

| Other Loans & Advances (Unsecured, considered good) | | |
|--|-----------|-----------|
| - Advance to suppliers | | |
| - Loans and advances to parties other than related parties | _ | - |
| - Prepaid expenses | 25,252 | 1,01,188 |
| - Balance with government and local authorities | 23,232 | 1,01,100 |
| - GST | 20,76,809 | 16,23,376 |
| - TDS/TCS/Withholding | 20,70,003 | 10,23,370 |
| Tax | - | - |
| | | |
| | 21,56,561 | 17,69,564 |

| 13.1 | | А | s a | t | | As at |
|------|------------------|-------------------|-----|-----------------|-------------------|-----------------|
| | | 31 Ma | rch | , 2023 | 31 Marc | h, 2022 |
| | Type of Borrower | Amount of loan | | % to the total | Amount of loan | % to the total |
| | | or advance in the | | Loans and | or advance in the | Loans and |
| | | nature of loan | | Advances in the | nature of loan | Advances in the |
| | | outstanding | | nature of loans | outstanding | nature of loans |
| | | | | | | |
| | Promoter | | | | | |
| | Director | | | | | |
| | KMPs | | | | | |
| | Related Parties | | | | | |

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2023

7 Property, Plant & Equipment and Intangible Assets

(Amount in: `)

| | | GROSS BLOCK | LOCK | | DE | PRECIATION & | DEPRECIATION & AMORTISATION | | N | NET BLOCK |
|---------------------------------------|--------------|-----------------|-----------------|---------------|--------------|--------------|-----------------------------|---------------|---------------|---------------|
| Description of assets | As at | Additions | Deletion | As at | As at | For the year | Deletion | As at | Asat | As at |
| | 1 April 2022 | auring the year | during the year | 31 March 2023 | 1 April 2022 | | during the year | 31 March 2023 | 31 March 2023 | 31st Mar 2022 |
| A) Property, Plant and Equipment | | | | | | | | | | |
| Land | • | • | • | • | • | | | • | | |
| Buildings | 9,39,95,883 | , | ı | 9,39,95,883 | 3,00,59,382 | | • | 3,00,59,382 | 6,39,36,501 | 6,39,36,501 |
| Plant and Equipment | • | • | • | , | • | | • | | • | |
| Furniture and Fixtures | 25,07,726 | | • | 25,07,726 | 17,51,953 | 1,95,518 | • | 19,47,471 | 5,60,255 | 7,55,773 |
| Vehicles | | | • | • | • | • | • | • | • | |
| Office Equipment | 32,22,040 | | • | 32,22,040 | 30,54,633 | 75,462 | • | 31,30,095 | 91,945 | 1,67,407 |
| Others | | | | | | | | | | |
| - Computers and data processing units | 8,71,409 | | • | 8,71,409 | 7,33,883 | 86,861 | • | 8,20,744 | 50,665 | 1,37,526 |
| - Leasehold Improvement | • | • | • | • | • | • | , | • | • | , |
| | 10.05.07.058 | , | , | 10.05 97.058 | 2 55 00 951 | 3 57 843 | | 2 60 67 603 | 5 46 30 365 | 706 70 08 3 |
| l | 10,03,37,030 | • | | 10,00,00 | 100,00,00,0 | 240,16,6 | | 560, 16,66,6 | 505,65,04,0 | 0,43,37,207 |
| B) Intangible assets | | | | | | | | | | |
| Computer software | 2,47,250 | | • | 2,47,250 | 2,47,250 | | | 2,47,250 | • | • |
| Licences and franchise | | | | • | • | • | | • | • | 1 |
| | | | | | | | | | | |
| | 2,47,250 | | | 2,47,250 | 2,47,250 | • | | 2,47,250 | | - |
| C) Capital Work in Progress | • | • | | • | • | • | | • | • | |

| | • | | • | | | | | • | |
|---|---------------------------------|---------------|-------------------------|------------------------|--|---|-----------------------------|---------------------|--|
| D) Intangible assets under Development | | | | • | , | | , | , | |
| | | | | | | | | | 1 |
| Current Year | 10,08,44,308 | | | 10,08,44,308 | 3,58,47,101 | 3,57,842 | 3,62,04,943 | 6,46,39,365 | 6,49,97,207 |
| Previous Year | 10,05,52,130 | 2,92,178 | | 10,08,44,308 | 3,53,30,859 | 5,16,242 | 3,58,47,101 | 6,49,97,207 | |
| Title deeds of Immovable Property not held in name of the Company | ot held in name of the Co | mpany | | | | | | | |
| Relevant line item in the Balance sheet | Description of item of property | n of property | Gross carrying Value | Whether titl promot | tther title deed holder is a promoter, director or relative promoter*/director or employee of promoter/director | Whether title deed holder is a promoter, director or relative# of promoter*/director or employee of promoter/director | Property held since date | Reason for not bein | Reason for not being held in the name of the company |
| Property, Plant & Equipment | Land | | | | | | | | |

7.2 Capital-Work-in Progress (CWIP)

Building

Investment Property

a) Capital-work-in progress ageing schedule

| | | Amount in Capital-work-in-progress for the period of | ne period or | | |
|--------------------------------|------------------|--|--------------|-------------------|-------|
| Capital-Work-in Progress | Less than 1 Year | 1-2 Years | 2-3 Years | More than 3 Years | Total |
| | | | | | |
| Projects in progress | | | | | |
| Projects temporarily suspended | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

b) CWIP completion schedule for capital-work-in progress, whose completion is overdue or has exceeded its cost compared to its original plan

(A Company limited by Guarantee licensed to operate u/s 8 of companies Act, 2013)

Notes to the Standalone Financial Statements

for the year ended 31 March 2023

(Amount in: `)

| | | As at 31 March, 2023 | As at 31 March, 2022 |
|----|--|-------------------------|-------------------------|
| | | 31 Widi Cii, 2023 | 31 Walti, 2022 |
| 14 | Revenue from Operations | | |
| | Sale of Products | | |
| | - Proucts | | |
| | | | |
| | | - | |
| | Sale of Services | | |
| | | | |
| | Domestic | | |
| | - Membership & Subscription Service | 93,18,235 | 88,74,024 |
| | - Title Registration Service | | |
| | - Other affiliated Services | | |
| | | | |
| | Export | | |
| | - Membership & Subscription Service | | - |
| | | | |
| | | 93,18,235 | 88,74,024 |
| | Other Operating Revenue | | |
| | - Operating Income | | |
| | | - | - |
| | | 93,18,235 | 88,74,024 |
| | | | |
| | | As at | As at |
| | | 31 March, 2023 | 31 March, 2022 |
| 15 | Other Income | | |
| | | | |
| | Interest Income | 40.45.407 | 44.24.526 |
| | - Bank Deposits - Others | 18,45,407 | 14,31,526 |
| | Dividend Income | - | - |
| | Net gain/loss on sale of investments | - | - |
| | Other non-operating income | _ | |
| | - Rental Income | 42,280 | 13,75,000 |
| | - Sundry Creditors / Balance W/off / Bad Debt Recovery | - | - |
| | - Profit from Partnership Firm | _ | - |
| | - Foreign Exchange Gain | | - |
| | - Miscellaneous Income | - - | - |
| | | | |
| | | 18,87,687 | 28,06,526 |
| | | , , , , , , | ,,- |
| | | As at | As at |
| | | 31 March, 2023 | 31 March, 2022 |
| 16 | Employee Benefits Expense and Payment to Contractors | | |
| | p - y | | |

| | ontribution to Povident and Other Funds (Neger Note 20) | | |
|------|---|----------------|----------------|
| | ayment to Labour Contractor | - | - |
| St | taff Welfare Expenses | 68,446 | 73,942 |
| | | | |
| | | 18,56,191 | 18,69,167 |
| | | | |
| | | As at | As at |
| | | 31 March, 2023 | 31 March, 2022 |
| 17 O | Other Expenses | | |
| | | | |
| Co | onsumption of stores and spare parts | | |
| Po | ower and Fuel | 98,810 | 87,524 |
| | ent | - | - |
| | epairs and maintenance: | | |
| | - Buildings | 4,35,144 | 3,45,144 |
| | - Machinery | - | - |
| | - Others | 1,94,727 | 4,50,930 |
| In | nsurance | | - |
| Ra | ates and taxes | 1,77,518 | 1,75,286 |
| M | 1 iscellaneous Expenses | 95,000 | 80,000 |
| A | dvertisement and sales promotion | - | 2,53,200 |
| Co | ommunication Costs | 29,111 | 24,149 |
| Tr | ravelling and Conveyance | 7,317 | 24,143 |
| Pi | rinting & stationery | 92,077 | 41,679 |
| Le | egal and professional fees | 19,46,750 | 18,03,000 |
| Pa | ayment to auditors (Refer note 17.1) | 40,000 | 35,000 |
| A | dministrative Expenses | 1,36,049 | 1,34,370 |
| Ва | ad Debt | - | - |
| Ва | ank Charges | 11,113 | 7,573 |
| Lo | ocker Expense | - | 10,856 |
| D | onation | - | - |
| Fo | oreign Exchange Loss (Net) | • | - |
| Lo | oss on Sale of Fixed Assets (Net) | • | - |
| Lo | oss on Sale of Investments (Net) | 46,611 | - |
| Po | ortfolio Management Expense | - | - |
| Pi | rior Period Expense | - | - |
| Sł | hare of loss from Firm | • | - |
| Su | undry Balance W/off | 1,42,823 | 22,408 |
| Ve | ehicle Expense | • | - |
| | | | |
| | | 34,53,050 | 34,95,262 |
| | ayment to auditors (Excluding Goods and Service Tax) | | |
| | ayment to Auditor | 40,000 | |
| | udit Fees | 40,000 | 35,000 |
| | axation Matters | | |
| 0 | ther Services | 40,000 | |
| | | 40,000 | 35,000 |

(Refer Note 26)

17,87,745

17,95,225

Salaries, Wages and Bonus

Contribution to Povident and Other Funds

| Indian Film & T | .V. Producers Council | | | | | | | |
|--------------------|---|---------------------------|----------------|-------------------------------|-------------------------------|--------------------|---|------------------------------------|
| (A Company limite | d by Guarantee licensed to operate u/s 8 of companio | es Act, 2013) | | | | | | |
| | | | | | | | | |
| Notes to the Stand | dalone Financial Statements | | | | | | | |
| for the year ended | 31 March 2023 | | | | | | | |
| | Г | | | 1 | | | | (Amount in: `) |
| | | | | | | | | (Amount iii.) |
| 18 | Contingent liabilities and Capital commitments | | | | | | | |
| | | | | | | | Acat | Acat |
| | | | | | | | As at 31 March, 2023 | As at 31 March, 2022 |
| | Contingent Liabilities | <u>'</u> | ' | | | | | |
| | Claims against the company not acknowledged as | s debt | | | | | | |
| | | - uest | | 1 | 1 | | 51,38,512 | 51,38,512 |
| | Income Tax / TDS Matters | Assassment | Continu | Name of / | \utbaritu | | Outstanding | Outstanding |
| | SI No. | Assessment Year | Section | Name of A | | | Outstanding Demand (Current Year) | Outstanding Demand (Previous Year) |
| | 1 | 2009-10 | 143(1)a | Income Ta | ax Officer | | 88,219 | 88,219 |
| | | 2009-10 | 220(2) | Income Ta | ax Officer | | 7,529 | 7,529 |
| | 2 | 2010-11 | 143(1)a | Income Ta | ax Officer | | 1,76,194 | 1,76,194 |
| | 3 | 2011-12 | 143(1)a | Income Ta | ax Officer | | | |
| | 4 | 2014-15 | 143(1)a | Income Ta | ax Officer | | 2,860 | 2,860 |
| | 5 | 2019-20 | 154 | Income Ta | ax Officer | | 48,06,630 57,080 | 48,06,630 57,080 |
| | 6 | | | | | | | |
| | Total | | | | | | 51,38,512 | 51,38,512 |
| | The Company has reviewed all its pending litigation | ns and proceedi | ngs and has ad | leguately pro | ovided for wh | nere provisions a | re required and discle | osed as contingent |
| | liabilities where applicable, in its financial stateme financial position. The Company does not expect a | nts. The Compa | ny does not ex | pect the out | come of thes | e proceedings to | • | - |
| | | | | | | | | |
| 19 | Ratios | | | | | | | |
| | SI | | | As at 31 March, 2023 | As at 31 March, 2022 | | | |
| | No. | Type of Ratio | | Ratio | Ratio | Variance (In %) | Numerator | Denominator |
| | (a) | Current | | 15.60 | 12.45 | 25.30 | Current Assets | Current |
| | (b) | Ratio, Debt-Equit Ratio, | ty | 0.00 | 0.00 | 0.00 | Total Debt | Liabilities Shareholders' Equity |
| | (c) | Debt Servi Ratio, | ce Coverage | | | 0.00 | Earnings available for debt service | Debt service |
| | (d) | Return on | Equity Ratio, | 0.00 | 0.00 | 0.00 | Net profits after taxes | Average shareholder's |
| | (e) | Inventory ratio, | | 0.00 | 0.00 | 0.00 | Sales | equity Average Inventory |
| | (f) | Trade Rece turnover ra | atio, | 18.62 | 37.69 | -50.60 | Revenue | Average trade receivable |
| | (g) | Trade paya turnover ra | | 121.63 | 205.14 | -40.71 | Purchases of services and other expenses | Average trade Payables |
| | (h) | Net capital | l turnover | 0.27 | 0.35 | -22.97 | Revenue | Working Capital |

| | (i) | Net profit | | 0.46 | 0.45 | 2.45 | Net profit | Revenue | |
|----|---|---------------------------|--------------------|--------------------|--------------------|----------------------|------------------------------------|-------------------------|--|
| | (1) | ratio, | | 0.40 | 0.43 | 2.43 | Net profit | Revenue | |
| | (j) | Return on Ca employed, | pital | 0.05 | 0.06 | -11.36 | Earnings before interest and taxes | Capital Employed | |
| | (k) | Return on inv | estment. | | | | tanes | | |
| | | | | | | | | | |
| 20 | Expenditure in foreign currency | | | | | | | | |
| | | | | | | | | | |
| | | | | | | | As at 31 March, 2023 | As at 31 March, 2022 | |
| | Travelling and Conveyance | | | | | | | - | |
| | | | | | | | - | | |
| | Total | | | | | | - | - | |
| | | | | | | | | | |
| | | | | | | | | | |
| 21 | Earnings in foreign currency | | • | | | | | | |
| | P. C. L. | | | | | | | | |
| | Particulars | | | | | | As at 31 March, 2023 | As at 31 March, 2022 | |
| | | | | | | | | | |
| | | | | | | | - | - | |
| | | | | | | | | | |
| 23 | Disclosure under section 186 of the Companies Act, 2013 | | | | | | | | |
| | The details of loans, guarantees and investments und follows. | ler section 186 o | l of the Act re | l ad with the (| Companies (N | Meetings of Boar | l d and its Powers) Rul | es, 2014 are as | |
| | | | | | | | | | |
| | Loans and Advances in the nature of loans covered to | under section 18 | 36 | 1 | 1 | | As at 31 March, 2023 | As at 31 March, 2022 | |
| | | | | | | | | | |
| | Balance as at the beginning of the year | | | | | | _ | - | |
| | Balance as at the year end | | | | | | | | |
| | Maximum amount outstanding at any time during the year Purpose of Loan: General purpose loan for meeting corporate requirements at a | | | 1 | | | - | - | |
| | | | | n interest rat | e of 0%. | 1 | | | |
| | | | | | | | | | |
| | | | | | | | | | |
| 24 | Previous year's figures | 1 | 1 | | | | | | |
| | | | | | | | | | |
| | Previous year's figures have been regrouped/ reclassified wherever necessary to correspond with current year's classifica | | | | year's classificat | on/ presentation. | | | |
| | | | | | | | | | |
| | | | | | | | | | |

As per our report of even date attached

For Sekhri Kanodia & Associates Chartered Accountants Firm Reg. Number: 109389W For and on behalf of Board of Directors of Indian Film & T.V. Producers Council

CIN: U93090MH2017PTC300164

Yash Kaushik Shah Partner

Membership No: 187373

Sajid Nadiadwala Rajat R Rawail President Director DIN: 00506311 DIN: 02034041

Mumbai Date: UDIN:

IFTPC WORKING COMMITTEES-2022-23

TITLE & PUBLICITY SCREENING COMMITTEE

DISPUTE SETTLEMENT COMMITTEE-TV

| SR. | |
|-----|--------------------------------|
| NO | MEMBERS |
| 1 | Mr. Ratan Jain-Convener |
| 2 | Mr. Jamnadas Majethia-Convener |
| 3 | Mr. N.R. Pachisia |
| 4 | Mr. Rajat Rawail |
| 5 | Mr. Nitin Vaidya |

GOVT. LIAISONS & PR COMMITTEE

| 1 | Mr. N.R. Pachisia-Convener |
|---|----------------------------|
| 2 | Mr. Jamnadas Majethia |
| 3 | Mr. Rajat Rawail |
| 4 | Mr. Shyamasis Bhattacharya |
| 5 | Mr. Nitin Vaidya |
| 6 | Mr. Abhimanyu Singh |
| | |

FOREIGN DELEGATION/INCENTIVES

| 1 | Mr. Rajat Rawail-Convener |
|---|---------------------------|
| 2 | Mr. Jamnadas Majethia |
| 3 | Mr. N.R. Pachisia |
| 4 | Mr. Nitin Vaidya |
| | |
| | |

DISPUTE SETTLEMENT COMMITTEE-FILMS

| 1 | Mr. Ramesh Taurani-Convener |
|---|-----------------------------|
| 2 | Mr. N.R. Pachisia |
| 3 | Mr. Rajat Rawail |
| | |

TV CORE GROUP

| 1 | Mr. Jamnadas Majethia -convener |
|---|---------------------------------|
| 2 | Mr. Abhimanyu Singh |
| 3 | Ms. Fazila Allana |
| 4 | Mr. Goldie Behl |
| 5 | Mr. Rajan shahi |
| 6 | Mr. Rahul Tiwari |
| 7 | Mr. Bobby Arora |
| 8 | Ms. Binaifer Kohli |

| : | s.no | MEMBERS |
|---|------|--------------------------------|
| | 1 | Mr. Jamnadas Majethia-Convener |
| Г | 2 | Mr. Shyamashis Bhattacharya |
| Γ | 3 | Mr. Rahul Tiwari |
| Г | 4 | Mr. Nitin Vaidya |
| Г | 5 | Mr. Rajan Shahi |
| | 6 | Ms. Gul Khan |
| Ī | 7 | Mr. Abhimanyu Singh |
| | | Plus TV Core Group Members |
| П | | <u>-</u> |

OFFICE ADMINISTRATION GROUP

| III. | | | |
|---------------------------------------|----------------------------|--|--|
| 1 | Mr. N.R. Pachisia-Convener | | |
| 2 | Mr. Jamnadas Majethia | | |
| 3 | Mr. Shyamasis Bhattacharya | | |
| 4 | Mr. Rajat Rawail | | |
| 5 | Mr. Nitin Vaidya | | |
| | | | |
| | | | |
| VENDOD EN ADANIEI NAENIE GON AN AIEEE | | | |

VENDOR EMPANELMENT COMMITTEE

| 1 | Mr. Jamnadas Majethia |
|---|-----------------------------|
| 2 | Mr. Shyamashis Bhattacharya |
| | |
| 3 | Mr. Nitin Vaidya |
| 4 | Mr. Rajat Rawail |

TV CORE GROUP

| 9 | Mr. Shyamashis Bhattacharya-Convener |
|----|--------------------------------------|
| 10 | Mr. Nitin Vaidya |
| 11 | Ms. Gul Khan |
| 12 | Mr. Saurabh Tiwari |
| 13 | Mr. Ketan Gupta |
| 14 | Mr. Sudhir Sharma |
| 15 | Mr. Sumeet Mittal |
| 16 | Mr. Sunjoy Wadhwa |
| 17 | Mr. Abhishek Rege |

MEMBERSHIP & TITLE DETAILS 2022-23

A. MEMBERSHIP

| New Members during the year | 33 |
|-----------------------------|-----|
| Regular Members | 230 |
| Life Members | 103 |
| TOTAL | 366 |

B. TITLE REGISTRATION

| PARTICULARS | 2021-22 | 2022-23 |
|---------------|---------|---------|
| Feature Films | 4071 | 4910 |
| TV | 2508 | 2788 |
| Web | 2401 | 2572 |

C. PUBLICITY APPROVED

Publicity approved during the year 46





OUR PROMINENT MEMBERS

| SR.NO | NAME | BANNER NAME |
|-------|--|--|
| 1 | NISHCHAY PRADEEP GOGIA | 1947 PRODUCTIONS |
| 2 | BHAIRAVI RAICHURA | 24 FRAMES MEDIA |
| 3 | SUNIL ANAND SHETTY | 30 SECS OF FAME |
| 4 | SUNKARA ANIL KUMAR | A K ENTRTAINMENT INDIA PVT. LTD. |
| 5 | VIPIN BARDDWAJ | A.A. ASSOCIATES |
| 6 | AAMIR KHAN | AAMIR KHAN PRODUCTIONS PVT. LTD |
| 7 | DINESH KHETANN | AARAMBH ENTERTAINMENT PRIVATE LIMITED |
| 8 | MR. MILIN D. GANDHI | AARTI ENTERPRISES |
| 9 | AMITABH BACHCHAN | AB CORP. LTD. |
| 10 | SHRI ABBAS BURMAWALLA | ABBAS MUSTAN FILMS PRODUCTION PVT LTD. |
| 11 | YOGENDRA CHATURVEDI | ABSOLUTE BINGE ENTERTAINMENT LLP |
| 12 | MAXEN JOSEPH | ABSTRACT FILMS |
| 13 | RITA GANGULY | AE MOHABBAT PRODUCTIONS |
| | VISHAL VIRENDER DEVGAN / KAJOL VISHAL | |
| 14 | DEVGAN | AJAY DEVGN FFILMS LLP |
| 15 | SIDDHARTH MALHOTRA | ALCHEMY FILMS PVT. LTD. |
| 16 | SHRI SUNIL DOSHI | ALLIANCE MEDIA & ENTERTAINMENT P. LTD. |
| 17 | VIKRAMADITYA MOTWANE | ANDOLAN FILMS PVT.LTD. |
| 18 | ANANYASHREE BIRLA / NEERJA BIRLA / BHUWNESH VISHNUDATT VORA | ANTIMATTER MEDIA PVT LTD. |
| 19 | ARNAB RANJAN GOSWAMI | ARG OUTLIER MEDIA PVT LTD |
| 20 | ASHUTOSH GOWARIKER | ASHUTOSH GOWARIKER PRODUCTIONS PVT. LTD. |
| 21 | NIRAJ MANCCHANDA | AURORA FILMZ |
| 22 | VIJAYPRAKASH CHEEDILAL GUPTA | AUTOGRAPH ENTERTAINMENT PVT. LTD. |
| 23 | ARUNA GUHAN | AVM PRODUCTION |
| 24 | FIROZ A. NADIADWALA | BASE INDUSTRIES GROUP |
| 25 | MR. BONEY KAPOOR | BAYVIEW PROJECTS LLP |
| 26 | ANKUR GARG | BBC MEDIA ACTION (INDIA) LIMITED |
| 27 | DEEPALI HANDA (AUTH. REPRESENTATIVE) | BBC STUDIOS INDIA PVT. LTD. |
| 28 | MOHAN GOPINATH IYER | BEGINNEN ENTERTAINMENT PRIVATE LIMITED. |
| 29 | BHARAT KUMAR RANGA/MOHAN GOPINATH IYER | BEGINNEN MEDIA PRIVATE LIMITED |
| 30 | ANUBHAV SINHA | BENARAS MEDIA WORKS PVT LTD. |
| 31 | SHRIJEET MISHRA | BENNETT COLEMAN & CO. LTD. |
| 32 | BHARATBALA GANAPATHY | BHARATBALA PRODUCTIONS PVT. LTD. |
| 33 | MADHU MANTENA | BIG BANG MEDIA PVT. LTD. |
| 34 | MR. MAUTIK TOLIA & MR. SKESH MOTWANI | BODHI TREE MULTIMEDIA LIMITED |
| 35 | MANDALIA BHAVESH N | BOMBAY FABLES LLP |
| | | |



| 37 | PAWANDEEP GILL | BRAT FILM LLP |
|----|--|---|
| 38 | SUSHANT TUNGARE | BULB CHAMKA |
| 39 | SANGITA RAKESH SARANG | CAMSKLUB STUDIO PRIVATE LIMITED |
| 40 | NIDHI HIRANADANI | CHALK N CHEESE FILMS PRODUCTION LLP |
| 41 | NITIN CHANDRA | CHAMPARAN TALKIES |
| 42 | MURAD KHETANI | CINE 1 STUDIOS PVT LTD. |
| 43 | GIRISH MALIK | CLAPSTEM PRODUCTIONS |
| 44 | MEENU KUMARR | CLOUD 9 PICTURES PVT. LTD. |
| 45 | LALIT SHARMA | COLOSCEUM MEDIA PVT. LTD. |
| 46 | ANAND RAISINGHANI ARUNABH KUMAR / MANISH SAINI / JIKKU ABRAHAM | COLOUR YELLOW PRODUCTIONS PVT LTD CONTAGIOUS ONLINE MEDIA NETWORK PRIVATE LIMITED |
| 48 | S. SRIRAM | DARK ROOM CREATIONS LTD. |
| 49 | TEJVANGIR DHANRAJGIR | DHANRAJGIR PRODUCTIONS |
| 50 | KARAN JOHAR | DHARMA PRODUCTIONS |
| 51 | MEHBOOB REHMAN MOLLA | DIAMOND PICTURES |
| 52 | DIBAKAR BANERJEE | DIBAKAR BANERJEE PRODUCTION PVT. LTD |
| 53 | GAUTAM SUKHDEV CHABUKSWAR | DIPANKAR FILMS |
| 54 | ANUSHA BOSE | DIRT CHEAP PICTURES |
| 55 | CHARLES JACOB | DISNEY BROADCASTING (INDIA) PRIVATE LIMITED |
| 56 | MR. SHAKTIMAAN (JAGDEEP R. TALWAR) | DIVYA JYOTI ARTS |
| 57 | JASMINDER SINGH | DJ S A CREATIVE UNIT |
| 58 | MAZHAR IBRAHIM NADIADWALA | DOME ENTERTAINMENT PRIVATE LIMITED |
| 59 | ASHWATHA NAIK | ECLATANT FILMS PRIVATE LIMITED |
| 60 | JYOTI SAGAR CHOPRA | EDGESTROM VENTURES LLP |
| 61 | NILA MADHAB PANDA | ELEEANORA IMAGES (P) LTD. |
| 62 | TANUJ GARG | ELLIPSIS ENTERTAINMENT MEDIA LLP |
| 63 | MR. ABHISHEK REGE (AUTH. REPE) | ENDEMOL INDIA PVT. LTD. |
| 64 | RAJESH M. SHETTY | ETERNAL FLAME PRODUCTIONS LLP |
| 65 | AFSAR ZAIDI | EXCEED ENTERTAINMENT PVT. LTD. |
| 66 | MONIA S. PINTO | FACE ENTERTAINMENT PVT. LTD. |
| 67 | MR. VIKRAM RAJANI | FAITH FILMS PRIVATE LIMITED |
| 68 | KALYAN GUHA | FILM FARM INDIA PVT LTD |
| 69 | GORKY/ KARISHMA JAIN | FOUR LIONS FILMS PVT LTD. |
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| 113 | DHEERAJ SARNA | KAAGAZ KALAM PRODUCTIONS PVT.LTD |
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| 193 SANJAY DUTT SANJAY DUTT PRODUCTIONS PVT. LTD. 194 SANJAY KAPOOR SANJAY KAPOOR ENTERTAINMENT PVT LTD 195 SIDDHART KUMAR SAREGAMA INDIA LIMITED 196 SASHA NAGDEV SASHA PRODUCTIONS 197 SATISH KAUSHIK SATISH KAUSHIK ENTERTAINMENT LLP 198 SHASHANK SOLANKI SEVENTH SENSE MEDIA PRIVATE LIMITED 199 AMJAD HUSAIN MOHAMMAD HABIB SHAIKH SHADES PRODUCTIONS 200 RAJAN SHAHI/ DEEPA SHASHIPAL SHAHI SHAHI PRODUCTION PRIVATE LIMITED 201 ATUL HIRII MARU / HIREN UDAY GADA SHEMAROO ENTERTAINMENT LTD. 202 MR. NAREN KUMAR & MR. SAURABH SHUKLA SHOE STRAP FILMS LLP 203 VED RAJ SHOONYA SQUARE PRODUCTIONS 204 POONAM S. SINHA SHOTGUN ENTERTAINMENT 205 PUNAM S. SINHA SHOTGUN MOVIES 206 SHREEDHAR BS SHRED CREATIVE LAB PRIVATE LIMITED 207 SOODESH BERRY SHREE 20TH JULY ENTERTAINMENT 208 INA SATHE SHOTGUN MOVIES 209 SALMAN KHAN SK TV LLP 210 RAHUL SHAH SKREEN MAGIC PRODUCTIONS 211 HARSMEEP SINGH KANG SMEEP KANG PRODUCTIONS 212 SUREKHA D. PATEL SNIGDHAA MOVIES PVT. LTD. 213 SMRITI S. SHINDE SOBO FILMS HOLDING PRIVATE LIMITED 214 SUCHITRA BANDEKAR SOHAM MOVIES PVT. LTD. 215 SUREKHA D. PATEL SNIGDHAA MOVIES PVT. LTD. 216 KAMNA ROSHAN MENEZES SOL PRODUCTIONS 217 ANANT KAMATH SOLO FILMS 218 SUNIL VASANT BHOSALE SOME RECREATION SOME ECREATION SOME CREATION SOME CREA | 191 | MANJEET MAAN | SAI PRODUCTIONS |
| 194 SANJAY KAPOOR SANJAY KAPOOR ENTERTAINMENT PVT LTD 195 SIDDHART KUMAR SAREGAMA INDIA LIMITED 196 SASHA NAGDEV SASHA PRODUCTIONS 197 SATISH KAUSHIK SATISH KAUSHIK ENTERTAINMENT LLP 198 SHASHANK SOLANKI SEVENTH SENSE MEDIA PRIVATE LIMITED 199 AMIJAD HUSAIN MOHAMMAD HABIB SHAIKH SHADES PRODUCTIONS 200 RAJAN SHAHI/ DEEPA SHASHIPAL SHAHI SHAHI PRODUCTION PRIVATE LIMITED 201 ATUL HIRJI MARU / HIREN UDAY GADA SHEMAROO ENTERTAINMENT LTD. 202 MR. NAREN KUMAR & MR. SAURABH SHUKLA SHOE STRAP FILMS LLP 203 VED RAJ SHOMAN S. SINHA SHOTGUN MOVIES 204 POONAM S. SINHA SHOTGUN MOVIES 205 PUNAM S. SINHA SHOTGUN MOVIES 206 SHREEDHAR BS SHRED ZOTH JULY ENTERTAINMENT 207 SOODESH BERRY SHREE 20TH JULY ENTERTAINMENT 208 INA SATHE SHI GURUKRIPA PRODUCTIONS 209 SALMAN KHAN SKT V LLP 210 RAHUL SHAH SKREEN MAGIC PRODUCTIONS 211 HARSMEEP SINGH KANG SMEEP KANG PRODUCTIONS 212 SUREKHA D. PATEL SNIGDHAM MOVIES PVT. LTD. 213 SMRITI S. SHINDE SOBO FILMS HOLDING PRIVATE LIMITED 214 SUCHITRA BANDEKAR SOHAM PRODUCTIONS 215 OOHAM ADESH BANDEKAR SOHAM PRODUCTIONS 216 KAMNA ROSHAN MENEZES SOL PRODUCTION PVT. LTD. 217 ANANT KAMATH SOLO FILMS 218 SUNIL VASANT BHOSALE SOME PRODUCTION PVT. LTD. 219 SUNIL VASANT BHOSALE SOME CREATIONS 210 SUNION WADDHWA SPHEREORIGINS MULTIVISION PVT. LTD 211 SURIL RAGARWAL DIVISION STAR STUDIOS' 212 KAARTHEKEYAN S. STONE BENCH PVT. LTD. | 192 | SANDIIP SIKCAND | SANDIIP FILMS |
| 195 SIDDHART KUMAR SAREGAMA INDIA LIMITED 196 SASHA NAGDEV SASHA PRODUCTIONS 197 SATISH KAUSHIK SATISH KAUSHIK ENTERTAINMENT LLP 198 SHASHANK SOLANKI SEVENTH SENSE MEDIA PRIVATE LIMITED 199 AMJAD HUSAIN MOHAMMAD HABIB SHAIKH SHADES PRODUCTIONS 200 RAJAN SHAHI/ DEEPA SHASHIPAL SHAHI SHAHI PRODUCTION PRIVATE LIMITED 201 ATUL HIRJI MARU / HIREN UDAY GADA SHEMAROO ENTERTAINMENT LTD. 202 MR. NAREN KUMAR & MR. SAURABH SHUKLA SHOE STRAP FILMS LLP 203 VED RAJ SHOONYA SQUARE PRODUCTIONS 204 POONAM S. SINHA SHOTGUN MOVIES 205 PUNAM S. SINHA SHOTGUN MOVIES 206 SHREEDHAR BS SHRED CREATIVE LAB PRIVATE LIMITED 207 SOODESH BERRY SHRE 20TH JULY ENTERTAINMENT 208 NA SATHE SHRI GURUKRIPA PRODUCTIONS 209 SALMAN KHAN SK TY LLP 210 RAHUL SHAH SKREEN MAGIC PRODUCTIONS 211 HARSMEEP SINGH KANG SMEEP KANG PRODUCTIONS 212 SUREKHA D. PATEL SNIGDHAA MOVIES PVT. LTD. 213 SMRITI S. SHINDE SOBO FILMS HOLDING PRIVATE LIMITED 214 SUCHITRA BANDEKAR SOHAM ENTERTAINMENT 215 SOHAM ADESH BANDEKAR SOHAM PRODUCTION PVT. LTD. 216 ANANT KAMATH SOLO FILMS 217 ANANT KAMATH SOLO FILMS 218 SUNIL VASANT BHOSALE SOME PRODUCTION PVT. LTD. 219 SINIO BACHCHAN SPHERES SOL PRODUCTION PVT. LTD. 220 SUNJOY WADDHWA SPHEREORIGINS MULTIVISION PVT. LTD 221 ATUL AGARWAL DIVISION STAR STUDIOS' 222 KAARTHEKEYAN S. STONE BENCH PVT. LTD. | 193 | SANJAY DUTT | SANJAY DUTT PRODUCTIONS PVT. LTD. |
| 196 SASHA NAGDEV 197 SATISH KAUSHIK 198 SHASHANK SOLANKI 199 AMJAD HUSAIN MOHAMMAD HABIB SHAIKH 200 RAJAN SHAHI/ DEEPA SHASHIPAL SHAHI 201 ATUL HIRJI MARU / HIREN UDAY GADA 202 MR. NAREN KUMAR & MR. SAURABH SHUKLA 203 VED RAJ 204 POONAM S. SINHA 205 SHREEDHAR BS 206 SHREEDHAR BS 207 SOODESH BERRY 208 INA SATHE 209 SALMAN KHAN 209 SALMAN KHAN 210 RAHUL SHAH 210 RABHER SINGH KANG 211 SUREKHA D. PATEL 211 SUREKHA D. PATEL 212 SUREKHA D. PATEL 213 SURIKHA DASHANDEKAR 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 SOOLA SHORDAKAR 218 SURIK AND SHADE 219 SOHAM SATHE 210 RABHER SHORDAKAR 210 SARIFIT S. SHINDE 211 SUREKHA D. PATEL 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ROSHAN MENEZES 216 KAMNA ROSHAN MENEZES 217 SONED SHORDAKAR 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 210 SUNICHANA MORE 211 SURICHAR BANDEKAR 212 SURICHAR BANDEKAR 213 SURIL VASANT BHOSALE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 220 SUNIJOY WADDHWA 230 STAR INDIA PRIVATE LIMITED THROUGH ITS 241 SUNIJOY WADDHWA 251 STAR INDIA PRIVATE LIMITED THROUGH ITS 252 SUNIJOY BARTHER THROUGH ITS 253 SITUR RAI 254 STONE BENCH PVT. LTD. 255 STONE BENCH PVT. LTD. 256 STONE BENCH PVT. LTD. | 194 | SANJAY KAPOOR | SANJAY KAPOOR ENTERTAINMENT PVT LTD |
| 197 SATISH KAUSHIK SATISH KAUSHIK SHERTAINMENT LLP 198 SHASHANK SOLANKI SEVENTH SENSE MEDIA PRIVATE LIMITED 199 AMJAD HUSAIN MOHAMMAD HABIB SHAIKH SHADES PRODUCTIONS 200 RAJAN SHAHI/ DEEPA SHASHIPAL SHAHI SHAHI PRODUCTION PRIVATE LIMITED 201 ATUL HIRII MARU / HIREN UDAY GADA SHEMAROO ENTERTAINMENT LTD. 202 MR. NAREN KUMAR & MR. SAURABH SHUKLA SHOE STRAP FILMS LLP 203 VED RAJ SHOONYA SQUARE PRODUCTIONS 204 POONAM S. SINHA SHOTGUN MOVIES 205 PUNAM S. SINHA SHOTGUN MOVIES 206 SHREEDHAR BS SHRED CREATIVE LAB PRIVATE LIMITED 207 SOODESH BERRY SHREE 20TH JULY ENTERTAINMENT 208 INA SATHE SHRI GURUKRIPA PRODUCTIONS 209 SALMAN KHAN SK TV LLP 210 RAHUL SHAH SKREEN MAGIC PRODUCTIONS 212 SUREKHA D. PATEL SNIGDHAA MOVIES PVT. LTD. 213 SMRITI S. SHINDE SOBO FILMS HOLDING PRIVATE LIMITED 214 SUCHITRA BANDEKAR SOHAM ENTERTAINMENT 215 SOHAM ADESH BANDEKAR SOHAM PRODUCTIONS 216 KAMNA ROSHAN MENEZES SOL PRODUCTION PVT. LTD. 217 ANANT KAMATH SOLO FILMS 218 SUNIL VASANT BHOSALE SOMEL CREATIONS 219 VINOD BACHCHAN SOUNDARYA PRODUCTION 220 SUNJOY WADDHWA SPHEROGING NUTLIFIED THROUGH ITS 221 ATUL AGARWAL STORY SQUARE PRODUCTIONS 222 KAARTHEKEYAN S. STONE BENCH PVT. LTD. | 195 | SIDDHART KUMAR | SAREGAMA INDIA LIMITED |
| 198 SHASHANK SOLANKI SEVENTH SENSE MEDIA PRIVATE LIMITED 199 AMJAD HUSAIN MOHAMMAD HABIB SHAIKH SHADES PRODUCTIONS 200 RAJAN SHAHI/ DEEPA SHASHIPAL SHAHI SHAHI PRODUCTION PRIVATE LIMITED 201 ATUL HIRII MARU / HIREN UDAY GADA SHEMAROO ENTERTAINMENT LTD. 202 MR. NAREN KUMAR & MR. SAURABH SHUKLA SHOE STRAP FILMS LLP 203 VED RAJ SHOONYA SQUARE PRODUCTIONS 204 POONAM S. SINHA SHOTGUN ENTERTAINMENT 205 PUNAM S. SINHA SHOTGUN MOVIES 206 SHREEDHAR BS SHRED CREATIVE LAB PRIVATE LIMITED 207 SOODESH BERRY SHREE 20TH JULY ENTERTAINMENT 208 INA SATHE SHI GURUKRIPA PRODUCTIONS 210 RAHUL SHAH SKREEN MAGIC PRODUCTIONS 211 HARSMEEP SINGH KANG SMEEP KANG PRODUCTIONS 212 SUREKHA D. PATEL SNIGDHAA MOVIES PVT. LTD. 213 SMRITI S. SHINDE SOBO FILMS HOLDING PRIVATE LIMITED 214 SUCHITRA BANDEKAR SOHAM PRODUCTIONS 215 SOHAM ADESH BANDEKAR SOHAM PRODUCTIONS 216 KAMNA ROSHAN MENEZES SOL PRODUCTIONS 217 ANANT KAMATH SOLO FILMS 218 SUNIL VASANT BHOSALE SOME PRODUCTION 219 VINOD BACHCHAN SOUNDARYA PRODUCTION 220 SUNJOY WADDHWA SPHEREORIGINS SMULTIVISION PVT. LTD 221 ATUL AGARWAL DIVISION STAR STUDIOS' 222 KAARTHEKEYAN S. STONE BENCH PVT. LTD. | 196 | SASHA NAGDEV | SASHA PRODUCTIONS |
| 199 AMJAD HUSAIN MOHAMMAD HABIB SHAIKH SHADES PRODUCTIONS 200 RAJAN SHAHI/ DEEPA SHASHIPAL SHAHI SHAHI PRODUCTION PRIVATE LIMITED 201 ATUL HIRJI MARU / HIREN UDAY GADA SHEMAROO ENTERTAINMENT LTD. 202 MR. NAREN KUMAR & MR. SAURABH SHUKLA SHOE STRAP FILMS LLP 203 VED RAJ SHOONYA SQUARE PRODUCTIONS 204 POONAM S. SINHA SHOTGUN ENTERTAINMENT 205 PUNAM S. SINHA SHOTGUN MOVIES 206 SHREEDHAR BS SHRED CREATIVE LAB PRIVATE LIMITED 207 SOODESH BERRY SHREE 20TH JULY ENTERTAINMENT 208 INA SATHE SHRI GURUKRIPA PRODUCTIONS 209 SALMAN KHAN SK TV LLP 210 RAHUL SHAH SKREEN MAGIC PRODUCTIONS PVT LTD 211 HARSMEEP SINGH KANG SMEEP KANG PRODUCTIONS 212 SUREKHA D. PATEL SNIGDHAA MOVIES PVT. LTD. 213 SMRITI S. SHINDE SOBO FILMS HOLDING PRIVATE LIMITED 214 SUCHITRA BANDEKAR SOHAM MENEZES SOL PRODUCTION PVT. LTD. 215 SOHAM ADESH BANDEKAR SOHAM PRODUCTION PVT. LTD. 216 KAMNA ROSHAN MENEZES SOL PRODUCTION PVT. LTD. 217 ANANT KAMATH SOLO FILMS 218 SUNIL VASANT BHOSALE SOMEEL CREATIONS 219 VINOD BACHCHAN SOUNDARYA PRODUCTION 220 SUNJOY WADDHWA SPHEREORIGINS MULTIVISION PVT. LTD 221 ATUL AGARWAL DIVISION STAR STUDIOS' 222 KAARTHEKEYAN S. STONE BENCH PVT. LTD. | 197 | SATISH KAUSHIK | SATISH KAUSHIK ENTERTAINMENT LLP |
| 200 RAJAN SHAHI/ DEEPA SHASHIPAL SHAHI 201 ATUL HIRJI MARU / HIREN UDAY GADA 202 MR. NAREN KUMAR & MR. SAURABH SHUKLA 203 VED RAJ 204 POONAM S. SINHA 205 PUNAM S. SINHA 206 SHREEDHAR BS 207 SOODESH BERRY 208 INA SATHE 209 SALMAN KHAN 210 RAHUL SHAH 211 HARSMEEP SINGH KANG 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMAN ROSHAN MENEZES 216 KAMAN ROSHAN MENEZES 217 ATUL AGARWAL 218 JATUL AGARWAL 219 SUNIOV WADDHWA 210 SUNIOV WADDHWA 211 STORY SQUARE PRODUCTIONS 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 220 SUNIOV WADDHWA 231 STORY SQUARE PRODUCTION 232 SURIOV STAR STUDIOS' 233 RITU RAJ 234 STORY SQUARE PRODUCTIONS 235 STORY SQUARE PRODUCTIONS 246 STORY SQUARE PRODUCTIONS 250 STORY SQUARE PRODUCTIONS | 198 | SHASHANK SOLANKI | SEVENTH SENSE MEDIA PRIVATE LIMITED |
| ATUL HIRJI MARU / HIREN UDAY GADA SHEMAROO ENTERTAINMENT LTD. MR. NAREN KUMAR & MR. SAURABH SHUKLA SHOE STRAP FILMS LLP SHOONYA SQUARE PRODUCTIONS POONAM S. SINHA SHOTGUN ENTERTAINMENT SHOTGUN MOVIES SHREEDHAR BS SHREE COTH JULY ENTERTAINMENT SHAD SAURABH SHUKLA SHOTGUN MOVIES SOODESH BERRY SHREE 20TH JULY ENTERTAINMENT SK TV LLP SALMAN KHAN SK TV LLP RAHUL SHAH SKREEN MAGIC PRODUCTIONS SUREKHA D. PATEL SNIGDHAA MOVIES PVT. LTD. SMRITI S. SHINDE SOBO FILMS HOLDING PRIVATE LIMITED SOBO HAM ADESH BANDEKAR SOHAM ENTERTAINMENT SOHAM ADESH BANDEKAR SOHAM PRODUCTIONS SOLO FILMS SURIL VASANT BHOSALE SOMOBEL CREATIONS SHEP KANG PRODUCTION PVT. LTD. STAR INDIA PRIVATE LIMITED STAR INDIA PRIVATE LIMITED STAR STUDIOS' STAR STUDIOS' RAUL AGARWAL STONE BENCH PVT. LTD. | 199 | AMJAD HUSAIN MOHAMMAD HABIB SHAIKH | SHADES PRODUCTIONS |
| 202 MR. NAREN KUMAR & MR. SAURABH SHUKLA 203 VED RAJ 204 POONAM S. SINHA 205 PUNAM S. SINHA 206 SHREEDHAR BS 207 SOODESH BERRY 208 INA SATHE 209 SALMAN KHAN 209 SALMAN KHAN 210 RAHUL SHAH 211 HARSMEEP SINGH KANG 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 220 SUNJOY WADDHWA 221 ATUL AGARWAL 222 KAARTHEKEYAN S. 223 RITU RAJ 223 RITU RAJ 224 SHOTGUN MOVIES 226 SHOONYA SQUARE PRODUCTIONS 234 SHOONYA SQUARE PRODUCTIONS 245 SHOONYA SQUARE PRODUCTIONS 25 SHOONYA SQUARE PRODUCTIONS 26 SHOONYA SQUARE PRODUCTIONS 27 SHOONYA SQUARE PRODUCTIONS 28 SOOD FILMS HOLDING PRIVATE LIMITED 29 VINOD BACHCHAN 20 SONEEL CREATIONS 210 SUNDONYA SPHEREORIGINS MULTIVISION PVT. LTD 211 STAR INDIA PRIVATE LIMITED THROUGH ITS 222 DIVISION STAR STUDIOS' 223 RITU RAJ 224 STONE BENCH PVT. LTD. 225 STONE BENCH PVT. LTD. | 200 | RAJAN SHAHI/ DEEPA SHASHIPAL SHAHI | SHAHI PRODUCTION PRIVATE LIMITED |
| 203 VED RAJ SHOONYA SQUARE PRODUCTIONS 204 POONAM S. SINHA SHOTGUN ENTERTAINMENT 205 PUNAM S. SINHA SHOTGUN MOVIES 206 SHREEDHAR BS SHRED CREATIVE LAB PRIVATE LIMITED 207 SOODESH BERRY SHREE 20TH JULY ENTERTAINMENT 208 INA SATHE SHRI GURUKRIPA PRODUCTIONS 209 SALMAN KHAN SK TV LLP 210 RAHUL SHAH SKREEN MAGIC PRODUCTIONS PVT LTD 211 HARSMEEP SINGH KANG SMEEP KANG PRODUCTIONS 212 SUREKHA D. PATEL SNIGDHAA MOVIES PVT. LTD. 213 SMRITI S. SHINDE SOBO FILMS HOLDING PRIVATE LIMITED 214 SUCHITRA BANDEKAR SOHAM ENTERTAINMENT 215 SOHAM ADESH BANDEKAR SOHAM PRODUCTIONS 216 KAMNA ROSHAN MENEZES SOL PRODUCTION PVT. LTD. 217 ANANT KAMATH SOLO FILMS 218 SUNIL VASANT BHOSALE SOMEEL CREATIONS 219 VINOD BACHCHAN SOUNDARYA PRODUCTION 220 SUNJOY WADDHWA SPHEREORIGINS MULTIVISION PVT. LTD 221 ATUL AGARWAL DIVISION STAR STUDIOS' 222 KAARTHEKEYAN S. STONE BENCH PVT. LTD. | 201 | ATUL HIRJI MARU / HIREN UDAY GADA | SHEMAROO ENTERTAINMENT LTD. |
| 204 POONAM S. SINHA 205 PUNAM S. SINHA 206 SHREEDHAR BS 207 SOODESH BERRY 208 INA SATHE 209 SALMAN KHAN 210 RAHUL SHAH 211 HARSMEEP SINGH KANG 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 210 STORY SQUARE PRODUCTIONS 211 SUNIL VASANT BHOSALE 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 220 SUNJOY WADDHWA 221 ATUL AGARWAL 222 KAARTHEKEYAN S. 23 RITU RAJ STORY SQUARE PRODUCTIONS STORY SQUARE PRODUCTIONS | 202 | MR. NAREN KUMAR & MR. SAURABH SHUKLA | SHOE STRAP FILMS LLP |
| 205 PUNAM S. SINHA 206 SHREEDHAR BS 207 SOODESH BERRY 208 INA SATHE 209 SALMAN KHAN 209 SALMAN KHAN 210 RAHUL SHAH 211 HARSMEEP SINGH KANG 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 210 SHEED KAR SINGH KANG 211 SOMED BACHCHAN 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 210 SUNJOY WADDHWA 211 STAR INDIA PRIVATE LIMITED THROUGH ITS 212 SUNJOY WADDHWA 213 STORY SQUARE PRODUCTIONS | 203 | VED RAJ | SHOONYA SQUARE PRODUCTIONS |
| 206 SHREEDHAR BS 207 SOODESH BERRY 208 INA SATHE 208 INA SATHE 209 SALMAN KHAN 209 SALMAN KHAN 210 RAHUL SHAH 211 HARSMEEP SINGH KANG 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 210 SHEED KANG 211 SOMEEL CREATIONS 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM PRODUCTIONS 216 SOHAM PRODUCTIONS 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 210 SUNJOY WADDHWA 211 STAR INDIA PRIVATE LIMITED 212 ATUL AGARWAL 213 DIVISION STAR STUDIOS' 224 STONE BENCH PVT. LTD. 225 STONE BENCH PVT. LTD. | 204 | POONAM S. SINHA | SHOTGUN ENTERTAINMENT |
| 207 SOODESH BERRY 208 INA SATHE 209 SALMAN KHAN 209 SALMAN KHAN 210 RAHUL SHAH 211 HARSMEEP SINGH KANG 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 220 SUNJOY WADDHWA 221 ATUL AGARWAL 222 KAARTHEKEYAN S. 233 RITU RAJ 244 SHRIE 20TH JULY ENTERTAINMENT 255 SHRI GURUKRIPA PRODUCTIONS 265 SKREEN MAGIC PRODUCTIONS 266 SKREEN MAGIC PRODUCTIONS 276 SMEEP KANG PRODUCTIONS 277 SOBO FILMS 278 SOHAM ENTERTAINMENT 280 SOL PRODUCTION PVT. LTD. 290 SUNJOY WADDHWA 290 SUNJOY WADDHWA 291 STAR INDIA PRIVATE LIMITED THROUGH ITS 292 DIVISION STAR STUDIOS' 293 STONE BENCH PVT. LTD. 293 RITU RAJ 294 STORY SQUARE PRODUCTIONS | 205 | PUNAM S. SINHA | SHOTGUN MOVIES |
| 208 INA SATHE 209 SALMAN KHAN 209 SALMAN KHAN 209 SALMAN KHAN 210 RAHUL SHAH 211 HARSMEEP SINGH KANG 211 HARSMEEP SINGH KANG 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 220 SUNJOY WADDHWA 221 ATUL AGARWAL 222 KAARTHEKEYAN S. 23 RITU RAJ 241 SHOLL SKREEN MAGIC PRODUCTIONS 242 STORY SQUARE PRODUCTIONS 25 SHI GURUKRIPA PRODUCTIONS 26 SHOULTION PVT. LTD. 27 STORY SQUARE PRODUCTION 28 SHI GURUKRIPA PRODUCTIONS 29 STORY SQUARE PRODUCTIONS 20 STORY SQUARE PRODUCTIONS 20 STORY SQUARE PRODUCTIONS | 206 | SHREEDHAR BS | SHRED CREATIVE LAB PRIVATE LIMITED |
| 209 SALMAN KHAN 210 RAHUL SHAH 211 HARSMEEP SINGH KANG 211 HARSMEEP SINGH KANG 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 220 SUNJOY WADDHWA 221 ATUL AGARWAL 222 KAARTHEKEYAN S. 231 RITU RAJ 242 SKREEN MAGIC PRODUCTIONS PVT LTD. 253 SMEEP KANG PRODUCTIONS 254 SOHAM HOLDING PRIVATE LIMITED 265 SOHAM ENTERTAINMENT 276 SOHAM PRODUCTIONS 277 SOLO FILMS 278 SOLO FILMS 288 SUNIL VASANT BHOSALE 290 SUNJOY WADDHWA 291 STAR INDIA PRIVATE LIMITED THROUGH ITS 292 DIVISION STAR STUDIOS' 293 RITU RAJ 294 STORY SQUARE PRODUCTIONS | 207 | SOODESH BERRY | SHREE 20TH JULY ENTERTAINMENT |
| 210 RAHUL SHAH 211 HARSMEEP SINGH KANG 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 210 SUNIOY WADDHWA 211 SUNIO RAHAMAL 212 SOHAM ADESH BANDEKAR 213 SOHAM PRODUCTIONS 214 SUNIO BACHCHAN 215 SOHAM PRODUCTIONS 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 219 VINOD BACHCHAN 210 SUNIOY WADDHWA 210 SUNIOY WADDHWA 211 STAR INDIA PRIVATE LIMITED THROUGH ITS 211 ATUL AGARWAL 212 KAARTHEKEYAN S. 213 STONE BENCH PVT. LTD. 214 STORY SQUARE PRODUCTIONS | 208 | INA SATHE | SHRI GURUKRIPA PRODUCTIONS |
| 211 HARSMEEP SINGH KANG 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 220 SUNJOY WADDHWA 221 ATUL AGARWAL 222 KAARTHEKEYAN S. 223 RITU RAJ 231 SMRITI S. SHINDE 242 SOHAM ADVIES PVT. LTD. 253 SOHAM ENTERTAINMENT 260 SOHAM PRODUCTIONS 260 SOHAM PRODUCTION PVT. LTD. 274 SOLO FILMS 275 SOMEEL CREATIONS 276 SOMEEL CREATIONS 277 STAR INDIA PRIVATE LIMITED THROUGH ITS 278 STONE BENCH PVT. LTD. 279 STONE BENCH PVT. LTD. 270 STORY SQUARE PRODUCTIONS | 209 | SALMAN KHAN | SK TV LLP |
| 212 SUREKHA D. PATEL 213 SMRITI S. SHINDE 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 220 SUNJOY WADDHWA 221 ATUL AGARWAL 222 KAARTHEKEYAN S. 23 RITU RAJ 24 SUREKHA D. PATEL 25 SOHO FILMS SOHOLDING PRIVATE LIMITED 26 SUNIGHNA MOVIES PVT. LTD. 27 SOHOM ENTERTAINMENT 28 SOLO FILMS 29 SUNDARYA PRODUCTION 20 SUNDARYA PRODUCTION 210 STAR INDIA PRIVATE LIMITED THROUGH ITS 211 DIVISION STAR STUDIOS' 222 STONE BENCH PVT. LTD. 223 RITU RAJ 23 STORY SQUARE PRODUCTIONS | 210 | RAHUL SHAH | SKREEN MAGIC PRODUCTIONS PVT LTD |
| SOBO FILMS HOLDING PRIVATE LIMITED 214 SUCHITRA BANDEKAR SOHAM ENTERTAINMENT 215 SOHAM ADESH BANDEKAR SOHAM PRODUCTIONS 216 KAMNA ROSHAN MENEZES SOL PRODUCTION PVT. LTD. 217 ANANT KAMATH SOLO FILMS 218 SUNIL VASANT BHOSALE SOMEEL CREATIONS 219 VINOD BACHCHAN SOUNDARYA PRODUCTION 220 SUNJOY WADDHWA SPHEREORIGINS MULTIVISION PVT. LTD STAR INDIA PRIVATE LIMITED THROUGH ITS DIVISION STAR STUDIOS' 221 ATUL AGARWAL DIVISION STAR STUDIOS' 222 KAARTHEKEYAN S. STONE BENCH PVT. LTD. | 211 | HARSMEEP SINGH KANG | SMEEP KANG PRODUCTIONS |
| 214 SUCHITRA BANDEKAR 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 220 SUNJOY WADDHWA 221 ATUL AGARWAL 222 KAARTHEKEYAN S. 233 RITU RAJ 24 SOHAM ENTERTAINMENT 25 SOHAM PRODUCTIONS 26 SOL PRODUCTION PVT. LTD. 27 SOLO FILMS 28 SOMEEL CREATIONS 29 SOUNDARYA PRODUCTION 20 SUNJOY WADDHWA 210 STAR INDIA PRIVATE LIMITED THROUGH ITS 211 DIVISION STAR STUDIOS' 212 STONE BENCH PVT. LTD. 223 RITU RAJ 25 STORY SQUARE PRODUCTIONS | 212 | SUREKHA D. PATEL | SNIGDHAA MOVIES PVT. LTD. |
| 215 SOHAM ADESH BANDEKAR 216 KAMNA ROSHAN MENEZES 217 ANANT KAMATH 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 220 SUNJOY WADDHWA 221 ATUL AGARWAL 222 KAARTHEKEYAN S. 23 RITU RAJ SOLO FILMS SOLO FILMS SOLO FILMS SOUNDARYA PRODUCTION SOUNDARYA PRODUCTION STAR INDIA PRIVATE LIMITED THROUGH ITS DIVISION STAR STUDIOS' STONE BENCH PVT. LTD. | 213 | SMRITI S. SHINDE | SOBO FILMS HOLDING PRIVATE LIMITED |
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| 218 SUNIL VASANT BHOSALE 219 VINOD BACHCHAN 220 SUNJOY WADDHWA SPHEREORIGINS MULTIVISION PVT. LTD STAR INDIA PRIVATE LIMITED THROUGH ITS DIVISION STAR STUDIOS' 221 KAARTHEKEYAN S. STONE BENCH PVT. LTD. 223 RITU RAJ STORY SQUARE PRODUCTIONS | 216 | KAMNA ROSHAN MENEZES | SOL PRODUCTION PVT. LTD. |
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| STAR INDIA PRIVATE LIMITED THROUGH ITS DIVISION STAR STUDIOS' KAARTHEKEYAN S. STONE BENCH PVT. LTD. RITU RAJ STORY SQUARE PRODUCTIONS | 219 | VINOD BACHCHAN | SOUNDARYA PRODUCTION |
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| 17 ABHISHEK SHARMA (KRUSHNA) 18 ABAN KIRAN DEDHANS CANDID CREATIONS CAPE OF GOOD FILMS LLP 20 DINESH H. THAKKAR CELEBRATION FILMS PVT. LTD. 21 SHRI NARIAN BHATIA / MANISHA KHEMLANI CHINMAYA CREATIONS, 22 PRADEEP PREM KUMAR/RAJESH RAM SINGH COCKCROW & SHAIKA ENTERTAINMENT 23 ABHIMANYU SINGH CONTILOE PICTURES PVT. LTD. 24 NITIN VAIDYA DASHAMI CREATIONS LLP 25 KARA JOHAR DHARMA PRODUCTIONS PVT. LTD. 26 RAJAN SHAHI DIRECTOR'S KUT PRODUCTIONS 27 NITESH TIWARI 28 BINAFERS, KOHLI 29 MADHU BHOJWANI & MONISHA ADVANI & NIKHIL ADVANI BEMAY ENTERTAINMENT & MOTION PICTURES LLP. 29 EMRAAN HASHMI EMRAY ENTERTAINMENT & MOTION PICTURES LLP. 30 SUNIL LULLA EROS INTERNATIONAL MEDIA LTD. 31 SUNIL LULLA SHRITESH SIDHWANI /FARHAN AKHTAR EKCEL ENTERTAINMENT & FILMS LLP 33 SHRI RITESH SIDHWANI, MR. FARHAN AKHTAR EKCEL ENTERTAINMENT & FILMS LLP 34 RITESH C. SIDHWANI, MR. FARHAN AKHTAR EKCEL ENTERTAINMENT & FILMS LLP 35 HEMANT THAKUR RUPRELL & RANJEET THAKUR 36 AKASH CHAWLA & MR ARUNAVA SENGUPTA THEMAN THAKUR RUPRELL & RANJEET THAKUR THEMAN THAKUR RUPRELL & RANJEET THAKUR THEMAN THAKUR RUPRELL & PULL FOCUS ENTERTAINMENT LLP 40 HEMANT THAKUR RUPRELL FOLLS AND SENTER SILMS LLP 41 AKSHAY KUMAR 42 ASHISH INDUR CHOWDHRY/MR. ATUL SONI 43 HIRSH SIDHWANI HARUR SACHIN.S. YARDI 44 KARAN WAHI 45 MANIRI SUBODH BHAVE 46 ARUNA RARINI KUMAR PODOLCTIONS 47 SH PULT FOCUS ENTERTAINMENT LLP 48 KARAN WAHI 49 POOJA SHEEL KIMMER 49 POOJA SHEEL KIMMER 51 BAUDDHAYAN MUKHERII & MONALISA MUKHERJI 51 LITTLE LAMB FILMS PVL. LTD. | | | |
| 18 ABAN KIRAN DEOHANS 19 VINOD KUMAR ARORA 120 DINESH H. THAKKAR 20 DINESH H. THAKKAR 21 SHRI NARIAN BHATIA / MANISHA KHEMLANI 21 SHRI NARIAN BHATIA / MANISHA KHEMLANI 22 PRADEEP PREM KUMAR/KAJESH RAM SINGH 23 ABHMANYU SINGH 24 NITIN VAIDYA 25 KARAN JOHAR 26 RAJAN SHAHI 27 NITISH TIWARI 28 BINAIFER S. KOHLI 29 MADHU BHDIWANI & MONISHA ADVANI & NIKHIL ADVANI 30 EMRAAN HASHMI EMRANI FILMS PRIVATE LIMITED 31 SUNIL LULLA 32 RITESH SIDHWANI /FARHAN AKHTAR 33 SHRI RITESH SIDHWANI 34 RITESH C. SIDHWANI, FARHAN AKHTAR 35 HEMANT RUPRELL & RANJEET THAKUR 36 AKASH CHAWLA & MR ARUNAVA SENGUPTA 37 HEMANT THAKUR RUPRELL 38 NERRAJ PATHAK 39 VINOD KUMAR ARORA & SACHIN.S. YARDI 40 HEMA MALINI 41 HAND WALLED HAND KARANI HIND PRIVATE LIMITED 44 RARAN HASHMI HAND RUPRELL 45 RAJAN SHAHI 46 PRODUCTIONS PVT. LTD. 46 PRODUCTIONS PVT. LTD. 47 DIRECTOR'S KUT PRODUCTIONS 48 PRODUCTIONS PVT. LTD. 49 DIRECTOR'S KUT PRODUCTIONS 49 POOLA SHER RUPRELL & RANJEET THAKUR 40 PRODUCTIONS PVT. LTD. 41 PRODUCTIONS PVT. LTD. 42 RITESH SIDHWANI, FARHAN AKHTAR 41 PRODUCTIONS PVT. LTD. 42 RITESH SIDHWANI, MR. FARHAN AKHTAR 43 RITESH C. SIDHWANI, MR. FARHAN AKHTAR 44 RARAN TRUPRELL & RANJEET THAKUR 45 PRAMES PRODUCTION POMPANY PVT. LTD. 46 PRAMES PRODUCTION PVT. LTD. 47 HEMANT THAKUR RUPRELL 48 PRAMES PRODUCTION PVT. LTD. 49 PRESH LIME FILMS LLP 40 HEMA MALINI 41 HANJ WIDEO PRODUCTIONS 41 AKSHAY KUMAR 42 HARIOM ENTERTAINMENT LLP 43 YASH PATNAIK 44 KARAN WAHI 45 PRODUCTION UNIT HYDEL CONSTRUCTIONS PVT. LTD. 46 ARASH CHAWLA & MR ARUNANA KUMAR 46 ARJUN ASHWIN KUMAR DHANAK 47 S. RUPINDER SINGH THIND 48 S. M. FEROZEUDDIN ALAMEER 49 POOLA SHEEL KUMAR 40 POOLA SHEAD SHAND KUHERUI LITTLE LAM | | | |
| 19 VINOD KUMAR ARORA 20 DINESH H. THAKKAR 21 SHRI NARIAN BHATIA / MANISHA KHEMLANI 21 SHRI NARIAN BHATIA / MANISHA KHEMLANI 22 PRADEEP PREM KUMAR/RAJESH RAM SINGH 23 ABHIMANYU SINGH 24 NITIN VAIDYA 25 KARAN JOHAR 26 RAJAN SHAHI 27 NITESH TIWARI 28 RIMARIAN SHATIA 29 MADHU BHOJWANI & MONISHA ADVANI & NIKHIL ADVANI 30 EMRAAN HASHMI 31 SUNIL LULLA 31 SHRI RITESH SIDHWANI / FARHAN AKHTAR 32 RITESH SIDHWANI, MR. FARHAN AKHTAR 33 SHRI RITESH SIDHWANI, MR. FARHAN AKHTAR 34 RITESH C. SIDHWANI, MR. FARHAN AKHTAR 35 HEMANT RUPRELL & RANJEET THAKUR 36 AKASH CHAWLA & MR ARUNAVA SENGUPTA 37 HEMANT RUPRELL & RANJEET THAKUR 38 NEERRAJ PATHAK 39 VINOD KUMAR ARORA & SACHIN.S. YARDI 40 HEMA MALINI 41 AKSHAY KUMAR 42 KASH CHAWLA & MR ARUNAVA SENGUPTA 43 RITESH INDUR CHOWDHRY/MR. ATUL SONI 44 RASH HAMINI 45 HEMANT RUPRELL & RANJEET THAKUR 46 HEMAN RUPRELL & RANJEET THAKUR 47 HEMANT RUPRELL & RANJEET THAKUR 48 RIFESH SIDHWANI HAWANI 49 VINOD KUMAR ARORA & SACHIN.S. YARDI 40 HEMA MALINI 41 AKSHAY KUMAR 42 ASHISH INDUR CHOWDHRY/MR. ATUL SONI 44 KARAN WAHI 45 MANINI SUBBODH BHAVE 46 ARJUN ASHWIN KUMAR DHANAK 47 S. RUPINDER SINGH THIND 48 S. M. FEROZEUDDIN ALAMEER 51 BAUDDHAYAN MUKHERII & MONALISA MUKHERII 51 LITTLE LAMB FILMS LLP 51 BAUDDHAYAN MUKHERII & MONALISA MUKHERII 51 LITTLE LAMB FILMS LLP 51 BAUDDHAYAN MUKHERII & MONALISA MUKHERII 51 LITTLE LAMB FILMS LLP 51 BAUDDHAYAN MUKHERII & MONALISA MUKHERII 51 LITTLE LAMB FILMS FUT. LTD. | | | |
| DINESH H. THAKKAR 21 SHRI NARIAN BHATIA / MANISHA KHEMLANI 22 PRADEEP PREM KUMAR/RAJESH RAM SINGH 23 ABHIMANYU SINGH 24 NITIN VAIDYA 25 KARAN JOHAR 26 RAJAN SHAHI 27 NITESH TIWARI 28 BINAIFER S. KOHLI 29 MADHU BHOJWANI & MONISHA ADVANI & NIKHIL ADVANI 30 EMRAAN HASHMI 31 SUNIL LULLA 32 SHRI RITESH SIDHWANI 33 SHRI RITESH SIDHWANI 34 RITESH SIDHWANI 35 SHRI RITESH SIDHWANI 36 AKASH CHAWLA & MR ARUNAVA SENGUPTA 37 HEMANT TUPRELL & RANJEET THAKU 38 NEERRAJ PATHAK 39 VINDO KUMAR ARORA & SACHIN.S. YARDI 40 HEMA MALINI 41 KARAN WAHI 42 KARAN WAHI 43 YASH PATNAIK 44 KARAN WAHI 44 KARAN WAHI 45 S. M. FEROZEUDDIN ALAMEER 46 POOJA SHELL KUMAR 49 POOJA SHELL KUMAR 40 POOJA SHELL KUMAR 40 POOJA SHELL KUMAR 41 KARSANYA CORPORATION LULP 41 KARAN HASHMI 42 KARAN WAHI 43 KARAN WAHI 44 KARAN WAHI 45 KARAN WAHI 46 KARAN WAHI 47 S. RUPINDER SINGH THIND 47 S. RUPINDER SINGH THIND 48 S. M. FEROZEUDDIN ALAMEER 49 POOJA SHELL KUMAR 49 POOJA SHELL KUMAR 40 LUTTLE LAMB FILMS LUP 41 LUTTLE LAMB FILMS PUT. LTD. 41 LUTTLE LAMB FILMS PUT. LTD. 42 LUTTLE LAMB FILMS PUT. LTD. 43 LUTTLE LAMB FILMS LUP 44 LAMB FILMS LUP 45 SAMINE SUPPLICATION COMPANY 46 LAMB SHELL MALIEST THAK 47 SAMINIS SUBBODH BHAVE 48 S. M. FEROZEUDDIN ALAMEER 49 POOJA SHELL KUMAR 40 LUTTLE LAMB FILMS LUP 41 LAMB FILMS LUP 41 LAMB FILMS LUP 41 LAMB FILMS LUP 42 LAMB FILMS LUP 43 LATTLE LAMB FILMS LUP 44 LAMB FILMS LUP 45 LAMB FILMS LUP 46 LAMB FILMS LUP 47 S. RUPINDER SINGH THIND 48 S. M. FEROZEUDDIN ALAMEER 49 POOJA SHELL KUMAR 49 POOJA SHELL KUMAR 49 POOJA SHELL KUMAR 49 POOJA SHELL KUMAR 40 LUTTLE LAMB FILMS PUT. LTD. | | | |
| 21 SHRI NARIAN BHATIA / MANISHA KHEMLANI 22 PRADEEP PREM KUMAR/RAJESH RAM SINGH 23 ABHIMANYU SINGH 24 NITIN VAIDYA 25 KARAN JOHAR 26 RAJAN SHAHI 27 NITESH TIWARI 28 BINAIFER S. KOHLI 29 MADHU BHOJWANI & MONISHA ADVANI & NIKHIL ADVANI 30 EMRAAN HASHMI 31 SUNIL LULLA 32 RITESH SIDHWANI / FARHAN AKHTAR 33 SHRI RITESH SIDHWANI, MR. FARHAN AKHTAR 34 RITESH CISDHWANI, MR. FARHAN AKHTAR 35 HEMANT RUPRELL & RANJEET THAKUR 36 AKASH CHAWLA & MR ARUNAVA SENGUPTA 37 HEMANT THAKUR RUPRELL 38 REERRAJ PATHAK 40 GOLD MOUNTAIN PICTURES 40 JUNOD KUMAR ARORA & SACHIN.S. YARDI 41 ASSHAY KUMAR 41 HAROM SHAPIN HARION HARION 42 ASHIS HIDDUR CHOWDHRY/MR. ATUL SONI 43 KASH CHAWLA & MR ARUNAVA SENGUPTA 44 AKASH CHAWLA & MR ARUNAVA SENGUPTA 45 HEMANT THAKUR RUPRELL 46 HAMAN THAKUR RUPRELL 47 SHAPIN HARION HARION 48 ARIEST HARION 49 VINOD KUMAR ARORA & SACHIN.S. YARDI 40 HEMA MALINI 41 HARION ENTERTAINMENT COMPANY 42 ASHIS HIDDUR CHOWDHRY/MR. ATUL SONI 43 KASH CHAWLA & MR ARONA & SACHIN.S. YARDI 44 KASHAY KUMAR 45 MARIEN HARION ENTERTAINMENT LLP 46 ARAN WAHI 47 S. RUPINDER SINGH THIND 48 S. M. FEROZEUDDIN ALAMEER 49 POOJA SHEEL KUMAR 49 POOJA SHEEL KUMAR 50 VASEEM AHMED DEHLVI 51 BAUDDHAYAN MUKHERJI & MONALISA MUKHERJI 51 LITTLE LAMB FILMS LLP | | | |
| 22 PRADEEP PREM KUMAR/RAJESH RAM SINGH 23 ABHIMANYU SINGH 24 NITIN VAIDYA 25 KARAN JOHAR 26 RAJAN SHAHI 27 NITESH TIWARI 28 BINAIFER S. KOHLI 29 MADHU BHOJWANI & MONISHA ADVANI & NIKHIL ADVANI 30 EMRAAN HASHMI 31 SUNIL LULLA 32 ERCEL ENTERTAINMENT & HASHALI ERCOLUTIONS 33 SHRI RITESH SIDHWANI 34 RITESH C. SIDHWANI, MR. FARHAN AKHTAR 35 HEMANT RUPRELL & RAJUNAVA SENGUPTA 36 AKASH CHAWLA & MR ARUNAVA SENGUPTA 37 HEMANT THAKUR RUPRELL 38 NEERRAJ PATHAK 39 VINOD KUMAR ARORA & SACHIN.S. YARDI 40 HEMA MALINI 41 AKSHAY KUMAR 42 ASHISH INDUR CHOWDHRY/MR. ATUL SONI 43 YASH PATNAIK 44 KARAN WAHI 45 MANJIRI SUBODH BHAVE 46 ARJUN ASHWIN KUMAR DHANAK 47 S. RUPINDER SINGH THIND 48 S. M. FEROZEUDDIN ALAMEER 49 POOJA SHEELK KUMAR 49 POOJA SHEELK KUMAR 40 VASEEM AHMED DEHLUI 40 VASEEM AHMED DEHLUI 41 S. RUPSHOLL CONSTRUCTIONS PVT. LTD. 46 S. M. FEROZEUDDIN ALAMEER 47 VASEEM AHMED DEHLUI 48 S. M. FEROZEUDDIN ALAMEER 49 POOJA SHEELK KUMAR 40 VASEEM AHMED DEHLUI 41 LITTLE LAMB FILMS LUP 41 BAUDDHAYAN MUKHERII & MONALISA MUKHERII 41 LITTLE LAMB FILMS LUP 41 LITTLE LAMB FILMS PVI. LTD. | | | |
| ABHIMANYU SINGH CONTILOE PICTURES PVT. LTD. ANITIN VAIDYA DASHAMI CREATIONS LLP DESHAMA PRODUCTIONS PVT. LTD. RAIAN SHAHI DIRECTOR'S KUP PRODUCTIONS RAIAN SHAHI DIRECTOR'S KUP PRODUCTIONS RITESH TIWARI EARTHSKY PICTURES LLP EDIT-II RAIAN HASHMI EMADHU BHOJWANI & MONISHA ADVANI & NIKHIL ADVANI EMAY ENTERTAINMENT & MOTION PICTURES LLP BINAIFER S. KOHLI EMAAN HASHMI EMARAN HASHMI EMARAN HASHMI ERRAN HASHMI FILMS PRIVATE LIMITED IS UNIL LULA EROS INTERNATIONAL MEDIA LTD. RITESH SIDHWANI /FARHAN AKHTAR EXCEL ENTERTAINMENT TO. T. LTD. SHRI RITESH SIDHWANI EXCEL ENTERTAINMENT PVT. LTD. RITESH C. SIDHWANI, MR. FARHAN AKHTAR EXCEL MEDIA & ENTERTAINMENT PVT. LTD. HEMANT RUPRELL & RANJEET THAKUR FRAMES PRODUCTION COMPANY PVT. LTD. AKASH CHAWLA & MR ARUNAVA SENGUPTA FRESH LIME FILMS LLP HEMANT THAKUR RUPRELL FULL FOCUS ENTERTAINMENT LLP REFAL MEETIAN HASHMI H. M. VIDEO PRODUCTIONS HEMANA ALAINI HEMAN ANAINI H. M. VIDEO PRODUCTIONS HEMAN MALNI HAN VIDEO PRODUCTIONS HEMAN MALNI HAN VIDEO PRODUCTIONS HEMAN MALNI HAN VIDEO PRODUCTIONS HASHISH INDUR CHOWDHRY/MR. ATUL SONI HINDUSTAN TALKIES PVT. LTD. ASHISH INDUR CHOWDHRY/MR. ATUL SONI HINDUSTAN TALKIES PVT. LTD. KARAN WAHI KSP PICTURES PVT LTD KARAN WAHI KSP PICTURES PVT LTD KARAN PRODUCTION UNIT HYDEL CONSTRUCTIONS PVT. LTD KARAN PRODUCTION UNIT HYDEL CONSTRUCTIONS PVT. LTD S. RUPINDER SINGH THIND LTD AS RUPINDER SINGH THIND LTD VASEEM AHMED DEHLVI LIGHTEN UP FILMS LLP | | | · |
| 24 NITIN VAIDYA 25 KARAN JOHAR 26 RAJAN SHAHI 26 RAJAN SHAHI 27 NITESH TIWARI 28 BINAIFER S. KOHLI 29 MADHU BHOJWANI & MONISHA ADVANI & NIKHIL ADVANI 30 EMRAAN HASHMI 31 SUNIL LULLA 32 RITESH SIDHWANI / FARHAN AKHTAR 33 SHRI RITESH SIDHWANI / FARHAN AKHTAR 34 RITESH C. SIDHWANI / FARHAN AKHTAR 35 HEMANT THAKUR RUPRELL 36 AKASH CHAWLA & MR ARUNAVA SENGUPTA 37 HEMANT THAKUR RUPRELL 38 NEERRAJ PATHAK 39 VINOD KUMAR ARORA & SACHIN.S. YARDI 40 HEMA MALINI 41 AKSHAY KUMAR 42 ASHISH INDUR CHOWDHRY/MR. ATUL SONI 43 AKSHAY KUMAR 44 KARAN WAHI 45 MANJIRI SUBODH BHAVE 46 ARJUN ASHWIN KUMAR DHANAK 47 S. RUPINDER SINGH THIND 48 S. M. FEROZEUDDIN ALAMEER 47 S. RUPINDER SINGH THIND 48 S. M. FEROZEUDDIN ALAMEER 46 VASSEM AHMED DEHLUI 51 BAUDDHAYAN MUKHERJI & MONALISA MUKHERJI 51 BAUDDHAYAN MUKHERJI & MONALISA MUKHERJI 51 LITTLE LAMB FILMS FULP 51 BAUDDHAYAN MUKHERJI & MONALISA MUKHERJI 51 LITTLE LAMB FILMS FULP 51 BAUDDHAYAN MUKHERJI & MONALISA MUKHERJI 51 LITTLE LAMB FILMS FULD 51 LITTLE LAMB FILMS FULD 51 LITTLE LAMB FILMS FULD 51 LIGHTEN UP FILMS LLP 51 LITTLE LAMB FILMS FULD 51 L | | | |
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| 47 S. RUPINDER SINGH THIND 48 S. M. FEROZEUDDIN ALAMEER KHUSSRO FILMS 49 POOJA SHEEL KUMAR KRASNAYA CORPORATION LLP 50 VASEEM AHMED DEHLVI 51 BAUDDHAYAN MUKHERJI & MONALISA MUKHERJI LITTLE LAMB FILMS PVT. LTD. | | | KARMA PRODUCTION UNIT HYDEL CONSTRUCTIONS PVT. |
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| 51 BAUDDHAYAN MUKHERJI & MONALISA MUKHERJI LITTLE LAMB FILMS PVT. LTD. | 50 | VASEEM AHMED DEHLVI | LIGHTEN UP FILMS LLP |
| 52 RAMESH S. SHARMA / VISHAKHA SINGH LOKAA ENTERTAINMENT PVT. LTD. | 51 | BAUDDHAYAN MUKHERJI & MONALISA MUKHERJI | LITTLE LAMB FILMS PVT. LTD. |
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| 56 | RAJIVE ARORA | MEGAFRAME FILMS |
| 57 | BALWINDER SINGH JANJUA | MOVIE TUNNEL PRODUCTIONS LLP |
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| 59 | RITEISH DESHMUKH | MUMBAI FILM COMPANY PVT. LTD. |
| 60 | PARAG DESAI | MUMBAI TALKIES |
| 61 | NARAINDAS J LALWANI & JOTHY LALWANI | N. J. LALWANI FILMS |
| 62 | MUSHTAQ NADIADWALA | NADIADWALA FLIX PVT. LTD. |
| 63 | ASIT MODI & NEELA MODI | NEELA TELEFILMS PVT. LTD. |
| 64 | N.R. PACHISIA | NRP ENTERTAINMENT AND NETWORK PVT. LTD |
| 65 | KUMAR MANGAT | PANORAMA STUDIOS PVT LTD. |
| 66 | NEELAM PATHAK | PANORAMA STUDIOS. |
| 67 | JAYANTILAL V. GADA | PEN INDIA LIMITED |
| 68 | PRAVEEN NISCHOL | PRAVEEN NISCHOL PRODUCTIONS |
| 69 | RAAKESH U. SAAKAT | PRISSHA FILMS |
| 70 | SUCHHANDA A. CHATTERJEE | QUEST MOTION PICTURES |
| 71 | RAJAT RAWAIL | RAWAIL GRANDSONS ENT. & SOFTWARE PVT. LTD. |
| 72 | ROHIT SHETTY | ROHIT SHETTY PICTUREZ LLP |
| 73 | ROHIT SHETTY | ROHIT SHETTY PRODUCTIONZ LLP |
| 74 | NIKHIL DWIVEDI | SAFFRON STUDIOS & MEDIA |
| 75 | SALMAN KHAN & SALMA KHAN | SALMAN KHAN VENTURES PVT LTD. |
| 76 | SANGEETA SACHIN AHIR | SANGEETA AHIR MOVIEZ LLP |
| 77 | SAURABH VARMA | SAURABH VARMA PRODUCTIONS |
| 78 | NEELIMA BAJPAI / SHYAMASISH BHATTACHARYA | SHAKUNTALAM TELEFILMS PVT. LTD. |
| 79 | SUMEET. H MITTAL & SHASHI MITTAL | SHASHI SUMEET MOTION PICTURES PVT LTD. |
| 80 | SUMEET. H MITTAL | SHASHI SUMEET PRODUCTIONS PVT. LTD. |
| 81 | SWATI BHISE | SHIVA SHAKTI CAPITAL PVT. LTD. |
| 82 | PUNEET BHATIA | SHRI RAM ENTERTAINMENT (INDIA) PVT. LTD. |
| | | SIDDHARTH ANAND PRODUCTIONS / MARFLIX PICTURES |
| 83 | SIDDHARTH ANAND | PVT LTD |
| | MANMOHAN J. GHUWALEWALA & VIJAYLAXMI. M. | |
| 84 | GHUWALEWALA | SINGHAL ENTERTAINMENT & FILMS PVT LTD. |
| 85 | SHIKHA KAPUR / PRABHAT KUMAR CHOUDHARY | SOURRCE HOUSE OF STORIES LLP |
| 86 | JASVINDER SALUJA | SRI GURU NANAK PRODUCTION |
| 87 | STAR INDIA PVT. LTD. | STAR INDIA PVT. LTD. |
| 88 | MANU GAUTAM | STORY PEOPLE |
| 89 | DUSHYANT MEHTA | STUDIO MAHATTA |
| 90 | C. SEMBIAN SIVAKUMAR | SUN PICTURES (A DIVISION OF SUN TV NETWORK LTD.) |
| 91 | SUDHIR SHARMA | SUNSHINE PRODUCTIONS |
| 92 | BHUSHAN KUMAR | SUPER CASSETTES INDUSTRIES PVT. LTD. |
| 93 | RAJESH BHARADWAJ | THINKING HATS ENTERTAINMENT SOLUTIONS(P)LTD. |
| 94 | REEMA J. KAGTI/ZOYA AKHTAR | TIGER BABY DIGITAL LLP |
| 95 | KUMAR TAURANI | TIPS INDUSTRIES LTD. |
| 96 | RAJIV RAI SACHDEV | TRIMURTI FILMS PVT. LTD. |
| 97 | GANESH JAIN / RATAN JAIN | VENUS WORLDWIDE ENTERTAINMENTS PVT. LTD. |
| 98 | SACHIN GOSWAMI / SACHIN MOTE | WETCLOUD PRODUCTIONS |
| 99 | VISHU REDDY | WILD CHILD PICTURES |
| 100 | IMTIAZ ALI | WINDOW SEAT FILMS |
| 101 | IMTIAZ ALI | WINDOW SEAT FILMS LLP |
| 102 | SIDDHARTH TIWARI | YUVRAJ ENTERTAINMENT PVT.LTD |
| 103 | PUNEET GOENKA | ZEE ENTERTAINMENT ENTERPRISES LIMITED |



PUBLICITY CLEARED DURING THE YEAR

| SR .NO | BANNER NAME | TITLES NAME | LANGUAGE |
|--------|---------------------------------------|--------------------------------------|---------------|
| 1 | PRAVEEN NISCHOL PRODUCTIONS | DEAR MOLLY | HINDI/ENGLISH |
| 2 | PANORAMA STUDIOS PVT LTD. | KHUDA HAAFIZ CHAPTER 2 AGNI PARIKSHA | HINDI |
| 3 | SAREGAMA INDIA LIMITED | SUPER SENIOR HEROES | TAMIL |
| 4 | ELLIPSIS ENTERTAINMENT MEDIA LLP | SHARMAJEE KI BETI | HINDI |
| 5 | PRISSHA FILMS | MIAMI SEH NEWYORK | HINDI |
| 6 | SOUNDARYA PRODUCTION | JAHAN CHAAR YAAR | HINDI |
| 7 | GOLDMINES TELEFILMS PVT.LTD. | SARILERU 2)VISWASAM | HINDI-DUBBED |
| 8 | COLOUR YELLOW PRODUCTIONS PVT LTD | RAKSHABANDHAN | HINDI |
| 9 | MAHESH PANDEY PRODUCTIONS LLP | GABBROO | BHOJPURI |
| 10 | SAREGAMA INDIA LIMITED | PADAVETTU | MALAYALAM |
| 11 | PUJA ENTERTAINMENT (I) LTD. | CUTTPUTLLI | HINDI |
| 12 | APPLAUSE ENTERTAINMENT PVT. LTD. | JAB KHULI KITAAB | HINDI |
| 13 | GOLDMINES TELEFILMS PVT.LTD. | RED (FF-HINDI-DUB) | HINDI-DUBBED |
| 14 | SUPER CASSETTES INDUSTRIES PVT. LTD. | DHOKHA ROUND D CORNER | HINDI |
| 15 | GOLDMINES TELEFILMS PVT.LTD. | BIGIL | HINDI-DUBBED |
| 16 | EXCEL ENTERTAINMENT & FILMS LLP | PHONEBHOOT | HINDI |
| 17 | BAYVIEW PROJECTS LLP | MILI | HINDI |
| 18 | APPLAUSE ENTERTAINMENT PVT. LTD. | THE RAPIST | HINDI |
| 19 | APPLAUSE ENTERTAINMENT PVT. LTD. | THE LOVERS | HINDI |
| 20 | QUEST FILMS PVT. LTD | THE STORYTELLER | HINDI |
| 21 | STORY TIME PRODUCTIONS LLP | BABE BHANGRA PAUNDE NE | PUNJABI |
| 22 | MAHESH PANDEY PRODUCTIONS LLP | HISSEDAR | BHOJPURI |
| 23 | BAWEJA STUDIOS LTD. | HONEYMOON | PUNJABI |
| | | | HINDI |
| 24 | CAPE OF GOOD FILMS LLP | RAM SETU | /TAMIL/TELUGU |
| 25 | SAREGAMA INDIA LIMITED | OYE MAKHNA | PUNJABI |
| 26 | SUPER CASSETTES INDUSTRIES PVT. LTD. | MISTER MUMMY | HINDI |
| 27 | WINDOW SEAT FILMS LLP | THAI MASSAGE | HINDI |
| 28 | COLOUR YELLOW PRODUCTIONS PVT LTD | AN ACTION HERO | HINDI |
| 29 | GOOD BAD FILMS LLP | ALMOST PYAAR WITH DJ MOHABBAT | HINDI |
| 30 | NORTHERN LIGHTS FILMS LLP | FREDDY | HINDI |
| 31 | SHASHI SUMEET PRODUCTIONS PVT. LTD. | ONCE UPON TWO TIMES | HINDI |
| 32 | SAREGAMA INDIA LIMITED | КАРРА | MALAYALAM |
| | EMMAY ENTERTAINMENT & MOTION PICTURES | | |
| 33 | LLP | MRS. CHATTERJEE VS NORWAY | HINDI |
| 34 | MUMBAI FILM COMPANY PVT. LTD. | VED | MARATHI |
| 35 | MAHESH PANDEY PRODUCTIONS LLP | NAVARATAR | BHOJPURI |
| 36 | BAWEJA STUDIOS LTD. | KHWAABON KA JHAMELA | HINDI |
| 37 | GOLDMINES TELEFILMS PVT.LTD. | VARISU | DUB |
| 38 | GOLDMINES TELEFILMS PVT.LTD. | VINAYA VIDHEYA RAMA | DUB |
| 39 | SAREGAMA INDIA LIMITED | KASARGOLD | MALAYALAM |
| 40 | ALLU ENTERTAINMENT LLP | SHEHZADA | HINDI |
| 41 | TRIFLIX ENTERTAINMENT LLP | GOL GAPPE | PUNJABI |
| 42 | TIPS FILMS LTD | GASLIGHT | HINDI |
| 43 | LEGEND STUDIOS PRIVATE LIMITED. | SAFED | HINDI |
| 44 | CINE 1 STUDIOS PVT LTD. | GUMRAAH | HINDI |
| 45 | GOLDMINES TELEFILMS PVT.LTD. | VIRUPAKSHA | DUBBED |

OBITUARY



शोको नाशयते धैर्य, शोको नाशयते श्रृतम्। शोको नाशयते सर्वं, नास्ति शोकसमो रिपु।।

As the embodied soul continuously passes, in this body, from boyhood to youth to old age, the soul similarly passes into another body at death. A self-realized soul is not bewildered by such a change.

| Sr. No. | Departed on | Name |
|---------|-------------|----------------------|
| 1 | 29-07-2022 | RASIK DAVE |
| 2 | 03-08-2022 | MITHILESH CHATURVEDI |
| 3 | 19-08-2022 | K.C. SHARMA |
| 4 | 22-08-2022 | A.G. NADIADWALA |
| 5 | 25-05-2022 | SAAWAN KUMAR TAK |
| 6 | 30-08-2022 | HEMENDRA BHATIA |
| 7 | 13-09-2022 | FAISAL SAIF |
| 8 | 16-09-2022 | K. D. SHOREY |
| 9 | 21-09-2022 | RAJU SRIVASTAVA |
| 10 | 07-10-2022 | ARUN BALI |
| 11 | 15-10-2022 | JITENDRA SHASTRI |
| 12 | 15-10-2022 | SAPAN SENGUPTA |
| 13 | 25-10-2022 | SHIV KUMAR KHURANA |
| 14 | 26-10-2022 | ESMAYEEL SHROFF |
| 15 | 14-11-2022 | SUNIL SHENDE |
| 16 | 17-11-2022 | DALJEET KAUR |
| 17 | 18-11-2022 | TABASSUM |
| 18 | 24-11-2022 | SURESH JINDAL |
| 19 | 26-11-2022 | VIKRAM GOKHALE |
| 20 | 10-12-2022 | SULOCHANA KADAM |
| 21 | 23-12-2022 | K. SATYANARAYANA |
| 22 | 23-12-2022 | RAJEETA KOCHHAR |
| 23 | 24-12-2022 | TUNISHA SHARMA |
| 24 | 29-12-2022 | NITIN MANMOHAN |
| 25 | 03-01-2023 | SUMITRA SEN |
| 26 | 13-01-2023 | SANJAY CHOUHAN |
| 27 | 03-02-2023 | K VISHWANATH |
| 28 | 04-02-2023 | VANI JAIRAM |
| 29 | 14-02-2023 | JAVED KHAN AMROHI |
| 30 | 20-02-2023 | BELA BOSE |
| 31 | 09-03-2023 | SATISH KAUSHIK |
| 32 | 15-03-2023 | SAMEER KHAKHAR |

| 33 | 24-03-2023 | PRADEEP SARKAR |
|----|------------|-------------------------|
| 34 | 20-04-2023 | PAMELA CHOPRA |
| 35 | 24-05-2023 | VAIBHAVI UPADHYAYA |
| 36 | 24-05-2023 | NITESH PANDEY |
| 37 | 05-06-2023 | SULOCHANA LATKAR |
| 38 | 05-06-2023 | GUFI PAINTAL |
| 39 | 02-08-2023 | NITIN CHANDRAKANT DESAI |
| 40 | 08-08-2023 | SIDDIQUE ISMAIL |
| 41 | 08-08-2023 | ARDHENDU BOSE |

The Board of Directors IFTPC pays homage to the departed soul and prays for their eternal peace.

OM SHANTI!!!



ACKNOWLEDGEMENT



The Board of Directors of the IFTPC express its sincere gratitude to all members for their cooperation, suggestions and assistance extended to the Council from time to time. The Council also appreciates the services rendered by the Auditors, Solicitors, Bankers, Company secretary and staff members of the Council. The co-trade bodies, FWICE and Media deserve a special appreciation for their valued support and cooperation.

PARTNERS OF THE COUNCIL

| SECRETARIAL | M/S ALOK KHAIRAWAR & ASSOCIATES | F-214. B WING |
|-------------|---------------------------------|---------------|
| | | |

EXPRESS ZONE MALL, W. EXPRESS HIGHWAY

MALAD EAST MUMBAI 400097

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OPP. INFINITY MALL ANDHERI WEST MUMBAI 400063

BANKER CANARA BANK LOKHANDWALA BRANCH

ANDHERI WEST MUMBAI 400063

SOLICITORS M/S ANAND NAIK & CO 116, MITTAL TOWER

NARIMAN POINT MUMBAI 400021

SOFTWARE PARTNER NEOTECH SOFTWARE SOLUTION RAMAKANT SURYAKANT NAIK

B/302, SAI CHARNAM 'C' BUILDING, SHIRDI NAGAR, NAVGHAR PHATAK ROAD, BHAYANDER EAST, 401105









An IFTPC delegation led by Mr. Jamnadas N Majethia Chairman -T.V/Web and Mr. Nitin Vaidya –Director recently met Union Minister of I&B Hon. Shri. Anuraj Thakur to apprise him with issues faced by T.V. industry. They particularly advocated National Awards for T.V Industry. Mr. Jamnadas D Majethia and Mr. Nitin Vaidya are seen above with Union Minister.

